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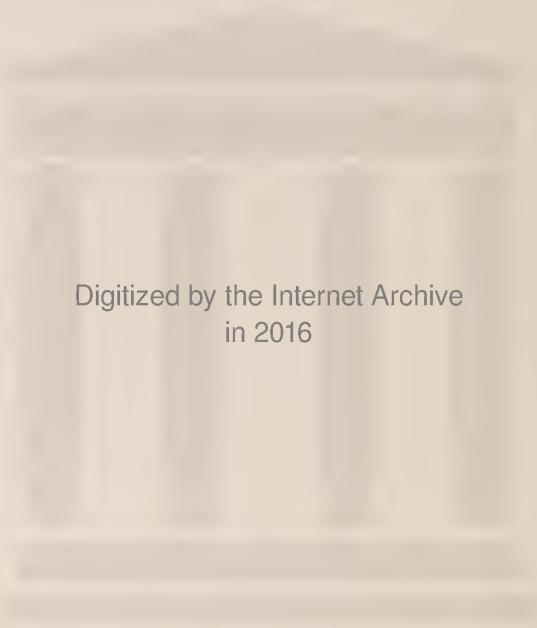

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FROM SATURDAY, MARCH 14TH
UNTIL DATE OF SALE, INCLUSIVE
FROM 9.00 A. M. TO 6.00 P. M.

VERY VALUABLE

ORIENTAL ART OBJECTS

AND

REMARKABLE

ANTIQUE CHINESE RUGS

UNRESTRICTED PUBLIC SALE
ON
THE AFTERNOONS OF MARCH NINETEENTH
TWENTIETH AND TWENTY-FIRST
BEGINNING PROMPTLY AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

No. 613

EXTRAORDINARY ANTIQUE CHINESE RUG

CATALOGUE

OF

EXTRAORDINARY ANTIQUE

Chinese and Japanese Art Objects

AND A

REMARKABLE COLLECTION

OF

ANTIQUE CHINESE RUGS

COLLECTED BY THE WELL-KNOWN FIRM OF

Yamanaka & Company

NEW YORK : JAPAN : CHINA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1908

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MARCH 19TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

COLLECTION OF VERY FINE SNUFF-BOTTLES

1—PORCELAIN SNUFF-BOTTLE L. Sharpe

22.50 Clear white hard paste. Five-clawed dragon, fire emblems and sacred pearl pencilled in coral red. Has carved wood stand.

2—PORCELAIN SNUFF-BOTTLE E. Getz

17.50 Cylindrical shape. Mountain and fishing scene painted in *rouge de cuivre*. Four character mark. Has carved wood stand.

3—PORCELAIN SNUFF-BOTTLE E. Getz

27.50 Cylindrical shape. Dragons painted in underglaze blue, and wave designs in peach-bloom tint. Four character mark. Agate-tipped stopper and carved wood stand.

4—Porcelain Snuff-bottle H. J. Grant

Crackled soft paste texture. Lions sporting with brocade ball and cloud scrolls pencilled in two shades of underglaze blue. Six character mark of Yung-chêng (1723-1735). Has carved wood stand. 35.00

5—Porcelain Snuff-bottle H. J. Grant

Cylindrical. Mountain scenery and water view painted in *rouge de cuivre*. Has stopper tipped with Fei-ts'ui and carved wood stand. 35.00

6—Soft Paste Snuff-bottle E. Getz

Pilgrim bottle shape. Lions sporting with brocade ball pencilled in fine underglaze blue. Four character mark of Yung-chêng (1723-1735). Agate-tipped stopper and carved wood stand. 30.00

7—Cylindrical Snuff-bottle A. C. Kencken

White hard paste. Landscape and figures painted in underglaze blue and copper red. Has amber-tipped stopper and carved wood stand. 15.00

8—Cylindrical Snuff-bottle E. Getz

Chinese equestrian figures, painted in copper red. Has jade and coral-tipped stopper and carved wood stand. 17.50

9—Cylindrical Snuff-bottle Robert Scott

White hard paste. Numerous insects painted in *rouge de fer* and *bleu de Nankin*. Hall mark. Has coral-tipped stopper and carved wood stand. 25.00

10—Cylindrical Snuff-bottle E. Getz

Hard paste porcelain. Landscape and river view in *rouge de fer*. Has coral and metal-tipped stopper and carved wood stand. 15.00

11—Soft Paste Snuff-bottle Thomas B. Clark

Brown crackle texture. Chinese garden scene, pencilled in fine underglaze blue. Seal mark of Ch'ien-lung (1736-1795). Has carved wood stand. 40.00

12—Soft Paste Snuff-bottle H. J. Grant

Miniature galipot. "Worthies of the Bamboo Grove," pencilled in underglaze blue. Has carved wood stand. 35.00

13—Cylindrical Snuff-bottle Edw. Getz

White hard paste. Fishing scene, rocks and trees pencilled in underglaze blue and peach-bloom tint. Has ivory stopper and carved wood stand. 12.50

14—Soft Paste Snuff-bottle Edw. Getz

Cylindrical shape. Chinese garden scene and figures painted in cobalt-blue. Four character mark of Yung-chêng (1723-1736). Has agate-tipped stopper and carved wood stand. 27.50

15—Blue and White Snuff-bottle H. M. Carpenter

Fishing scene, painted in rich cobalt-blue. Ivory stopper and carved wood stand. 22.50

16—Snuff-bottle W. Hinckle Smith

Oviform. Coated with a monochrome glaze of camellia-leaf green. Ch'ien-lung (1736-1795). Has coral-tipped stopper and carved wood stand.

25.00

17—Porcelain Snuff-bottle Frank J. Gould

Enamelled with a glaze of peacock blue. Has coral-tipped stopper and carved wood stand.

30.00

18—Porcelain Snuff-bottle A. C. Kercheu

Enamelled with a turquoise and dark-blue mottled glaze. Yung-chêng (1723-1735). Has ivory-tipped stopper and carved wood stand.

22.50

19—Agate Snuff-bottle Frank J. Gould

Relief ornamentation of frogs and lotus leaves. Has green stone stopper and carved wood stand.

32.50

20—Snuff-bottle Edw. Getz

Camphor glass, with garden scene and figures modelled in relief in ruby red. Ch'ien-lung (1736-1795). Has green stone and metal stopper and carved wood stand.

20.00

21—Agate Snuff-bottle Edw. Getz

Equestrian figure of warrior carved in relief in the matrix. Has stopper and carved wood stand.

25.00

22—Amber Snuff-bottle L. S. Laird

Golden-brown texture. Pine, stork, plum tree and bird of paradise carved in low relief. Has stopper and carved wood stand.

25.00

23—AGATE SNUFF-BOTTLE A. S. Van Nostrand

Figures and fabulous animal carved in relief.
17.50 Has stopper and carved wood stand.

24—AGATE SNUFF-BOTTLE Mr. Ellis

Two horses carved in relief in the black matrix.
22.50 Malachite stopper and carved wood stand.

25—LARGE AMBER SNUFF-BOTTLE O. Fukushima

45.00 Pine tree, bamboo and lotus finely carved in relief. Has coral stopper and carved wood stand.

26—LARGE AGATE SNUFF-BOTTLE Robert Scott

22.50 Figure of fisherman beneath pine tree, carved in relief in the matrix. Has rose-quartz stopper and carved wood stand.

27—WHITE JADE SNUFF-BOTTLE Mrs. M. M. Ferris

20.00 Flat oviform. Archaic designs, finely carved in low relief. Has green stone stopper and carved wood stand.

28—AGATE SNUFF-BOTTLE Edw. Getz

Light-brown texture. Camel and fox carved in
37.50 relief in the matrix.

29—AGATE SNUFF-BOTTLE Edw. Getz

Gray texture. Horse tied to a post, carved in relief in the matrix. Coral-tipped stopper.
20.00

30—Agate Snuff-bottle Edw. Getz
20.00 Clouded brown texture. Flowering plant and bird carved in relief. Jade-tipped stopper.

31—Cameo Glass Snuff-bottle I. Untermeyer
20.00 Camphor texture, with garden scene in relief in ruby red. Has carved wood stand.

32—Agate Snuff-bottle Edw. Getz
20.00 Mottled brown. Plum blossom and bird carved in relief in the matrix. Rose-quartz stopper.

33—Jade Snuff-bottle C. E. Chapman
30.00 Yellow texture, with iron-red markings. Has carved wood stand.

34—Agate Snuff-bottle Geo. D. Pratt
22.50 Mottled texture. Hawk tamer and hawk carved in relief. Rose-crystal stopper.

35—Fei-ts'ui Snuff-bottle Edw. Getz
35.00 Beautiful emerald-green markings. Jadeite stopper. Has carved stand.

36—Agate Snuff-bottle E. A. Downey
17.50 Dark-brown texture. Tiger carved in relief in the matrix.

37—Fei-ts'ui Snuff-bottle Edw. Getz
32.50 Plain, highly polished surface. Has carved wood stand.

38—Agate Snuff-bottle Geo. D. Pratt

20.00 Mottled brown. Monkey, deer and ducks finely carved in relief. Jade-tipped stopper.

39—Cameo Glass Snuff-bottle Frank J. Gould

12.50 Landscape and figures in blue on white. Has carved wood stand.

40—Imperial Fei-ts'ui Snuff-bottle R. N. Woolhui

115.00 Beautiful emerald-green markings. Jade-tipped stopper. Has carved wood stand.

EXTRAORDINARY SPECIMENS OF CARVED JADE, ROCK CRYSTAL, AGATE AND AMBER

41—Jadeite Miniature Vase Mr. Ellis

80.00 Flat oviform. Stork, plum blossom and bird of paradise carved in low relief. Has carved wood stand.

42—Jade Miniature Vase Geo. D. Pratt

42.50 Yellow texture. Archaic designs carved in relief. Sceptre head and loose ring handles. Has carved wood stand.

43—Lapis-lazuli Miniature Vase T. E. H. Tewtis

67.50 Beaker-shaped. Archaic and palm-leaf designs carved in low relief. Fret scroll handles. Has carved wood stand.

44—Jadeite Miniature Vase Edw. Getz

With cover. Birds, flowers and band of palmettes carved in low relief. Elephant head and loose ring handles. 40.00

45—Rock Crystal Miniature Vase C. C. Chapman

With cover and stand. Fine clear texture. Carved and fashioned after an antique Chinese bronze. Sceptre head and loose ring handles. 40.00

46—Jadeite Miniature Vase T. E. K. Curtis

With cover. Carved and fashioned after an ancient bronze sacrificial wine vessel. Of rare color and skilful workmanship. Has carved wood stand. 100.00

47—Milk-white Jade Vase Thos. B. Clarke

With cover. Bottle shaped, with scroll and loose ring handles. Archaic design carved in low relief. Has carved wood stand. 45.00

Height, 4 inches.

48—Carved Agate Vase Mr. Ellis

With cover. Golden-brown color. Fishes and lotus plant skilfully carved in high relief on obverse and reverse. Elephant head and loose ring handles. Has carved wood stand. 80.00

Height, 5 inches.

49—Yellow Jade Vase Roswell Eldridge

Cylindrical-shaped. Bird of paradise, bamboo and plum in blossom finely carved in relief and undercut. Has carved wood stand. 120.00

Height, 3¼ inches.

50—Imperial Jadeite Vase — Edw. Getz

Cylindrical-shaped, with fret scroll handles. 105.00 Fashioned after an ancient bronze. Archaic designs and palm leaf band carved in low relief. Has carved wood stand.

Height, 4 inches.

51—Amber Covered Vase — Wm. A. Publow

Beautiful golden-brown color. Fashioned after 80.00 an antique bronze. Ornamented with band round body of archaic designs carved in low relief, and with numerous elephant heads and loose rings carved in high relief. Has carved wood stand.

Height, 4 inches.

52—Imperial Fei-ts'ui Vase — Edw. Getz

170.00 Beaker-shaped. Dragon clutching sacred pearl and three loose rings encircling neck, carved in high relief and undercut. Haou-teen heads and band of palm leaves chiselled in low relief. Has carved wood stand.

Height, 5 inches.

53—Rock-crystal Covered Vase — Mrs. G. L. Coyle

Clear texture. Oviform bottle-shaped, with scroll handles. Band round body of archaic and fret 110.00 scrolls carved in high relief, and palmettes encircling neck. Has carved wood stand.

Height, 4 inches.

54—Rock-crystal Covered Vase — Wm. A. Publow

Cylindrical shape, with three loose ring handles. Dragon encircling body carved in high relief and 120.00 undercut.

Height, 4 inches.

55—Amethyst Necklace Mrs. N. L. Phillips
120.00 Composed of 108 large beads.

56—Small Pendant A. G. Von Nostrand
25.00 Carved P'iao-tsû and jadeite design of fruit of life.

57—Imperial Jadeite Pendant E. B. Smith
22.00 Carved grasshopper, with loose ring handle.

58—Carved Agate Pendant F. Bannister
17.60 Lotus leaf design, with the precious P'iao-tsû ornament.

59—Agate Perfume Box G. C. Pier
15.00 Leaf-shaped. Cat and kitten carved in relief in the matrix.

60—Amethyst Miniature Coupe J. S. Laird
20.00 Carved lotus leaf design. Has openwork stand of teakwood.

61—White Jade Miniature Censer K. Okuma
Archaic design. Sceptre head and loose ring
27.50 handles. Has carved wood stand.

62—Jadeite Perfume Box Edw. Getz
Carved in design of Buddha's hand citron. The
45.00 cover fastened by a loose ring-shaped hinge, and the whole cut from a solid piece.

68—Fei-ts'ui Amulet — Mrs Rose

Bamboo design, with the symbols of long life and happiness carved in relief. 22.00

64—Jade Miniature Tray — Frank J. Gould

Carved leaf design in brown texture. Two locusts in relief of Fei-ts'ui. 30.00

65—Smoked-crystal Pendant — F. Bannister

Dragon and squirrel carved in relief. 20.00

66—Agate Amulet — Geo. Simmons

Pine tree and figures of Chinese children carved in the matrix. 8.00

67—Carved Stone Buckle — H. M. Carpenter

Dragon carved in bold relief and lacquered. 20.00

68—Jadeite Talisman — F. Bannister

Carved gourd design, butterfly in relief. 20.00

69—Amethyst Rouge Box — C. E. Chapman

Lilies and grasses carved in low relief on cover. 50.00

70—Hair-crystal Wine Cup

Carved lotus leaf design. Has openwork teakwood stand. 20.00

71—Imperial Pendant C. E. Chapman
75.00
Composed of a medallion of white jade, carved in delicate openwork of intricate floral scroll and fret design, to which is attached a pendant composed of jade, pearls, coral and P'iao-tsû.

72—Agate Ornament Frank J. Gould
20.00
Fish on lotus leaf, carved in high relief and undercut. Has openwork stand.

73—Imperial Talisman F. N. Kaldenberg
55.00
Composed of a white jade ornament, beautifully carved in openwork, with *Shou* characters, peonies and foliation, attached to which are a disk and pendants of carved Fei-ts'ui, symbolizing the three abundances of sons, of years, and of happiness.

74—Mandarin Amulet C. E. Chapman
30.00
Composed of a white jade ornament, exquisitely carved in openwork with symbols of long life and happiness, to which is attached a pendant of carved jadeite, coral, pearls, lapis-lazuli and P'iao-tsû.

75—Rock-crystal Miniature Jar H. Bayard Cutting
22.00
Clear texture. Globular shape, with four sceptre head and loose ring handles. Has carved wood stand.

76—Jadeite Rouge Box Edw. Getz
90.00
Archaic shape. Incised fret borders. Has carved wood stand.

77—Green Jade Rouge Box C. F. Bishop

Cover ornamented with archaic designs carved in relief. Band of gadroons round foot. Has carved wood stand. 65.00

78—Indian Jade Covered Box Geo. Simmons

Leaf shape, with three compartments. Highly polished surface. Has carved wood stand. 30.00

79—Carved Agate Tray Mr. Ellis

Lotus leaf design, skilfully carved. Has openwork stand. 17.50

80—White Jade Ornament C. F. Bishop

Man in leaf-shaped boat, skilfully carved. Stand of carved wood and inlaid silver wires of wave design. 80.00

Length, 6½ inches.

81—Indian Jade Twin-box G. L. Lloyd

Branches of leaves carved in low relief and highly polished. Has carved wood stand. 67.50

82—Rock-crystal Tray Mr. Ellis

Clear texture. Carved lotus leaf design and fishes chiselled in high relief. Openwork stand of teakwood. 27.50

83—Indian Jade Box S. S. Laird

Quatrefoil shape, with four compartments and cover. Relief carving on lid, and the outer and inner surfaces highly polished. Has carved wood stand. 70.00

84—Hair-crystal Ornament
Artistic carving of recumbent lion. Has carved openwork stand of teakwood.
Length, 3½ inches.

85—Green Jade Vase
Flat bottle shape, with scroll and loose ring handles, fashioned after an antique bronze. Band of archaic designs round body and gadroons encircling the foot. Has carved wood stand.
Height, 4½ inches.

86—Rose-colored Quartz Kord.
Oviform, with cover. Carved ornamentation of peony and scrolls, and dragon head and loose ring handles. Has carved wood stand.
Height, 3 inches.

87—Lapis-lazuli Vase
Cylindrical jar shape. Six figures of Chinese boys carved in high relief and undercut. Has carved wood stand.
Height, 3½ inches.

88—White Jade Vase
Cylindrical shape, on four feet. Landscape, equestrian figure, mountain and cloud forms, finely carved in relief. Has carved wood stand.
Height, 4 inches.

89—Yellow and Brown Jade Ornament
Flat shape. Carved design of vases, bowl and phœnix. Has carved teakwood stand.
Height, 5½ inches.

90—Jade Ornament T. B. Walker

A recumbent horse carved of rare Han Tomb jade. Has carved wood stand. 60.00

Length, 5 inches.

91—Rock-crystal Vase Mrs. F. C. Havemeyer

With cover. Clear texture. Plum in blossom, sceptre head and loose ring handles, finely carved in high relief and undercut. Has carved wood stand. 105.00

Height, 5¼ inches.

92—Indian Jade Covered Vase R. N. Goodhue

Globular shape. Almost eggshell thinness. The outer surface completely covered with a carved ornamentation of blossoms within panels and bands of fluted design. Has carved teakwood stand. 170.00

Height, 5¼ inches.

93—Rock-crystal Ornaments Wm. A. Putnam

Clear texture. A covered vase, with loose ring handles and small koro standing on a sacred fungus, carved out of a solid piece. Has carved wood stand. 135.00

Height, 4½ inches.

94—Pair White Jade Bowls H. N. Wilcox

Of almost eggshell thinness. Lotus shape, with outer surface covered with floral panels and gadroon border, carved in low relief. Have finely carved wood stand and extra brocade stand. 110.00

Diameter, 3¼ inches.

95—Rose-colored Quartz Vase

With cover and loose ring handles. Fashioned after an antique bronze. Haou-teen faces, scrolls and band of palmettes carved in low relief. Has carved wood stand.

Height, 6¾ inches.

96—Yellow Jade Ornamental Piece

A miniature vase, sacrificial wine pitcher and jar, carved out of the solid piece, and ornamented in relief with carved and undercut dragon. Has fine carved wood and silver thread stand.

Height, 3½ inches; length, 6 inches.

97—Rose-colored Crystal Quartz Vase

Flat oviform, with dragon head and loose ring handles. Phœnix, maple tree, plum in blossom and other designs, beautifully carved in low relief. Has carved teakwood stand.

Height, 7 inches.

98—Two Fei-ts'ui Covered Bowls

With beautiful emerald-green marking. Plain polished surface. Have carved wood stands of lotus design and extra brocade stands.

Diameter, 3¼ inches.

99—Rock-crystal Covered Vase

Clear texture. Oviform shape, with phœnix, tree peonies and the sacred fungi, skilfully carved in high relief and undercut. Has carved openwork stand.

Height, 5½ inches.

100—Pair White Jade Bowls Clarence Buckingham

Beautifully carved chrysanthemum shape. Have 80.00 carved wood tall stands.

Diameter, 4½ inches.

101—Set of Twelve Miniature Seals N. I. Walter

Of carved jade, crystal, agate, aquamarine and 140.00 other semi-precious stones. Arranged in glass case on a beautifully carved wood and ivory stand.

102—White Jade Ornamental Piece H. Harachberg

Chinese house-boat, skilfully carved. Has 115.00 carved wood stand of wave design.

Length, 8 inches.

103—Dark-green Jade Koro F. B. Walker

Globular shape, on tripod; with cover, dragon head and loose ring handles. Archaic designs, 240.00 band of Greek fret and coiled dragon surmounting cover, beautifully carved in relief and undercut. Has carved teakwood stand.

Height, 4¾ inches; diameter, 5¼ inches.

104—Beautiful Green Jade Hanging Vase Mr. Ellis

Of archaic design, with cover, chains and pen- 95.00 dants for hanging, all skilfully carved out of a solid piece. Mounted in a finely carved teakwood frame.

105—Fei-ts'ui Koro Wm. A. Publow

With cover. Oblong shape, with rounded projecting corners ending in circular feet. Of white texture, with beautiful green markings. 290.00 The ornamentation consists of bird-shaped handles, lotus branch and a coiled dragon, which surmounts the cover. Carved in high relief and undercut. Haou-teen faces and fret borders are chiselled in low relief and incised. Has carved wood stand.

Height, 4½ inches; length, 5 inches.

L. A. Lanthier

106—Important Amethyst Presentation Vase

130.00 Symbolizing the three abundances of years, of happiness and of sons. Skilfully carved in design of Buddha's hand citron, with twigs of peaches and pomegranates in relief and undercut. Has carved wood stand.

Height, 5¾ inches.

107—Carved Amber Kwan-Yin. W. Bayard Cutting

Known in China as the Mother Goddess, or a 125.00 patroness of childless women.

Height, 5½ inches.

108—Pair White Jade Covered Bowls G. L. Hoyt

Of almost eggshell thinness. The outer surface 150.00 ornamented with engraved *Shou* mark, and bats, symbols of long life and happiness, and Greek fret borders. Have stands of brocade.

Diameter, 4 inches.

109—Rock-crystal Ornamental Vase Mr. Ellis

Oviform, with cover, supported by a mandarin duck. Elaborately carved in relief and undercut. Has carved wood stand. 190.00

Height, 6 inches.

110—Amethyst Ornamental Piece Wm. A. Putnam

Covered coupe of peach design skilfully carved. Stems and the symbolical bat chiselled in high relief. Has carved openwork stand. 105.00

Height, 4 inches; length, 6 inches.

111—Pair Peking Jade Covered Bowls Geo. D. Pratt

Of eggshell thinness. Delicately carved chrysanthemum shape. Have finely carved teakwood tall stands. 190.00

Diameter, 4 inches.

112—Important Rose-colored Crystal Quartz Vase Mrs. W. G. Oakman

Flat oviform, with cover and dragon head and loose ring handles. Archaic designs and band of palm leaves carved in low relief, and the cover surmounted by a dragon chiselled in high relief. Has carved wood stand. 360.00

Height, 8½ inches.

113—Important Amber Covered Vase Marcus Stone

Flat oviform, with dragon head and loose ring handles. Fashioned after an antique bronze. The ornamentation, which is beautifully carved in low relief, consists of a band of *Shou* character and borders of palm leaves, sceptre heads 140.00

and Greek fret. Cover surmounted by a lion carved in bold relief. Has finely carved wood stand.

Height, 8½ inches.

114—Important Amber Vase Mrs W. G. Clarkman
145.00 Pendant to the preceding.

Height, 8½ inches.

115—Two White Jade Bowls R. N. Voorhis
200.00 Thin, sonorous texture. The outer surface ornamented with the Eight Taoist symbols, carved in low relief, and bordered with an incised fret design. Have finely carved wood tall stands.

Diameter, 5⅜ inches.

116—Lapis-lazuli Double Vase T. B. Walker
425.00 Fashioned in form of the trunk of a pine and the trunk of a plum tree, with branches, and a phœnix, artistically carved in undercut relief. Has carved wood stand.

Height, 7¾ inches.

117—Crystal Quartz Vase E. Getz
170.00 With cover. Clouded white with pink markings. Ornamented with phœnix, magnolia, peony and fungus handles, artistically carved in undercut relief. Has carved wood openwork stand.

Height, 5¾ inches.

118—Large Jade Bowl Chas. W. Gould
105.00 Grayish white texture, with streaks of moss-green. Highly polished surface. Has carved wood tall stand.

Diameter, 7 inches.

119—Rhinoceros Horn Cup Roswell Eldridge

The outer surface ornamented with an elaborate scene representing "The Taoist Paradise" or the "Hills of Longevity," skilfully executed in relief and undercut carving. Has carved wood tall stand. 105.00

Height, 5½ inches; length, 7 inches.

120—Rhinoceros Horn Cup Chas. W. Gould

The outer surface skilfully carved in relief and undercut, with a scene representing "The Taoist Paradise." Has carved wood stand. 65.00

Height, 5 inches; length, 7 inches.

121—Large Crystal Quartz Koro T. B. Walker

Mottled white and pink texture. Globular-shaped on tripod, with dragon head and loose ring handles and cover. Ornamented with passion flowers and leafy scrolls, carved in low relief. Has carved wood stand. 325.00

Height, 5½ inches; diameter, 6¾ inches.

122—Important Lapis-lazuli Vase O. Fukuhara

Tall, flat shape, with cover. Ornamented with storks, pine tree, cloud forms and sacred fungus, the emblems of longevity, carved in bold undercut relief. Has carved wood stand. 720.00

Height, 9½ inches.

123—Rhinoceros Horn Cup

Skilfully carved in relief and undercut. Ornamented with a view of "The Taoist Hillside Paradise." Has carved wood stand.

Height, 5½ inches; length, 7 inches.

124—Important Pink Crystal Quartz Vase

With cover. Flat oviform, with dragon head and loose ring handles. Ornamented with pine and peach trees, storks, deer, fungus and rocks, symbolizing long life, carved in low relief. Has carved wood stand.

Height, 9¾ inches.

125—Large White Jade Ornamental Piece

Skilfully carved ornamentation on obverse and reverse of mountain scenery, figures of a Taoist Genii, and the T'ien T'ang, the celestial paradise of the Taoist. Has carved wood stand.

Height, 7½ inches; length, 10½ inches.

126—Important Rose-colored Crystal Quartz Koro

With cover, which has three dragon head and loose ring handles and lotus-shape knob. The vase is of semi-globular shape on tripod, and has two boldly carved dragon heads and loose ring handles. The ornamentation, which consists of peonies and leafy scrolls, is skilfully carved in low relief. Has handsome carved wood stand.

Height, 6½ inches; diameter, 8 inches.

127—Important Jade Vase Lorenz (Agent)

Beautiful yellow texture, with brown markings. It is of pilgrim bottle shape, with cover, and on the shoulders has two elephant head and loose 425.00 ring handles. The ornamentation of obverse and reverse consists of dragons, sacred pearl and cloud forms, artistically carved in high relief. Has carved wood stand.

Height, 8½ inches; width, 7 inches.

128—Pure Rock-crystal Sphere T. B. Walker

Of rare quality and size, being 3¾ inches in 460.00 diameter. Mounted on an artistically wrought silver stand of dragon design.

129—Very Important Amber Vase Mr. Ellis

Golden-yellow color. Fashioned in shape of a 180.00 tree trunk. Has carved wood stand.

Height, 10½ inches.

130—Jade Elephant and Crystal Ball L. Remsen

A representation of the Chinese sacred elephant, carved out of a solid block of moss-green jade, and surmounted by a rock-crystal ball of ex- 430.00 ceeding purity. Has carved teakwood stand.

Diameter of ball, 3 inches; height, 10 inches; length, 9 inches.

131—Important Rose-crystal Quartz Vase T. B. Walker

With cover, surmounted by a lion. Flat ovi- 375.00 form, with lion head and ring handles. Ornamentation of tree peonies, artistically carved in relief. Has carved wood stand.

Height, 10 inches; width, 5½ inches.

132—Rhinoceros Horn Cup Robert Scott

Dragon handle, cut in high relief and undercut. Archaic designs and fret borders executed in low relief. Has carved wood stand. 30.00

Height, 4½ inches; length, 6½ inches.

133—Rhinoceros Horn Cup O. Fukuchima

Outer surface profusely ornamented with landscape, mountain scenery and river view, in undercut relief carving. Has carved wood stand. 60.00

Height, 4½ inches; length, 6 inches.

ANTIQUE CHINESE GLASS

134—Small Bottle-shaped Vase Mr. W. S. Bigelow

Opal glass, with tree peonies, deer, stork, bats and cloud forms, carved in red, cameo-fashion. Engraved four character mark of Ch'ien-lung (1736-1795). Has carved wood stand. 40.00

Height, 3⅝ inches.

135—Small Vase Mr. W. S. Bigelow

Pomegranate shape. Variegated blue glass, stem and twigs in relief. Has carved wood stand. 20.00

Height, 3½ inches.

136—Small Oviform Vase Mr. W. S. Bigelow

Milk-white glass. With archaic designs in yellow and blue, cameo-fashion. Has carved wood stand. 20.00

Height, 4 inches.

137—Small Koro — Thos. B. Walker

Milk-white glass. Lion head and ring handles. Elephant head, fret and scroll designs carved in relief in red. Engraved character mark Ch'ien-lung (1736-1795). Has carved wood stand. 30.00

Height, 2½ inches.

138—Amphora-shape Vase — Mr. N. L. Bigelow

Turquoise-blue glass; plain polished surface. Has carved wood stand. 65.00

Height, 5½ inches.

139—Bottle-shaped Vase — " " " "

Yellow glass. Relief ornamentation of peach tree in bearing. Engraved seal mark of Ch'ien-lung (1736-1795). Has carved wood stand. 45.00

Height, 6 inches.

140—Ornamental Piece — Edw. Getz

Design of a duckling in variegated glass; lotus leaves carved in relief. Has carved wood tall stand. 40.00

Height, 3 inches.

141—Bottle-shaped Vase — Mr. N. L. Bigelow

Green glass. Ornamented in relief with peach tree in bearing, in variegated glass to resemble agate. Has carved wood stand. 52.50

Height, 5¼ inches.

142—Covered Vase

Twin jar form, of graceful shape and finished technique, of imperial yellow glass. Engraved four character mark of Ch'ien-lung (1736-1795). Has fine carved wood and ivory inlaid stand.

Height, 6½ inches.

143—Turquoise Blue-glass Vase

Bottle-shaped. Engraved four character mark Ch'ien-lung (1736-1795). Has carved teak-wood stand.

Height, 9 inches.

144—Large Vase

Graceful pear-shape; golden-brown amber glass of fine quality. Engraved four character mark of Ch'ien-lung (1736-1795). Has carved wood stand.

Height, 11 inches.

145—Large Vase

Graceful pear-shape. Sapphire-blue opaque glass of fine quality. Engraved four character mark of Ch'ien-lung (1736-1795). Has carved wood stand.

Height, 11 inches.

EXTRAORDINARY IVORY CARVINGS

146—Ivory Pendant

Gourd design, skilfully carved in intricate pierced work.

147—Ivory Netsuke

Specimen of intricate carving, monkeys with peach fruit. When opened, displays a chain and pit; within the latter are minute figures of monkeys.

148—Miniature Table Screen

Carved ivory. Fisherman on stream resting beneath a weeping willow. Exquisitely carved in high relief.

Height, 7½ inches.

149—Old Ivory Carving

Standing figure of priest in attitude of prayer.

Height, 7½ inches.

150—Old Chinese Ivory Statuette

Chinese lady with rosary, on carved stone stand.

Height, 10 inches.

151—Carved Ivory Group

Fisherman and child crossing a stream. Finely executed by the artist Merkei. Has carved wood stand.

Height, 5 inches; length, 5 inches.

152—Carved Ivory Group

Young girl selling cocoons to an old man, her inquisitive brother looking on. Fine example of Muneyasu.

Height, 5¼ inches; length, 4½ inches.

153—Carved Ivory Group

Shoki astride a mule and his demon attendant holding the reins. Carved by Hodo.

Height, 5¾ inches; length, 4½ inches.

154—Carved Ivory Group. O. Fukushima

Japanese street performer, with his trained monkeys and dog. Executed by Yoshimitsu.

Height, 7¾ inches.

155—Ivory Carving H. J. Heinz

Old Japanese woman blowing dust from rice. Finely executed by Gozan.

Height, 7¾ inches.

156—Carved Ivory Group " " "

Japanese man and his three children admiring masks and toys. Skilfully executed by Shizuo. Has carved wood stand.

Height, 7 inches; length, 4½ inches.

157—Carved Ivory Group Mrs. Griffith

Japanese mother, returning from work in the field, fondling her happy child. By Doraku.

Height, 10½ inches.

158—Ivory Carving H. J. Heinz

Old Japanese fisherman, carrying his net and basket of fish. Skilfully executed specimen by Horoku.

Height, 12½ inches.

159—Carved Ivory Group Mrs. Griffith

Japanese street performer, with his trained bears. Finely executed by Mitsumasa.

Height, 10 inches.

160—Important Ivory Group H. J. Heinz

Japanese children playing blind-man's buff. Skilfully carved by Bunga.

Height, 6½ inches; length, 5½ inches.

161—Ivory Carving

Japanese farm-house, stream and water wheel, showing numerous minute figures at work. A skilfully executed production.

Height, 6½ inches; length, 6½ inches.

162—Artistic Ivory Carving

Group of twenty-one skeletons crossing a bridge. An intricate production by Kozan. Has teakwood stand.

Length, 15 inches.

163—Large Ivory Group

Japanese mother dressing her daughter's hair, and baby brother by her side. Artistic production of Inasako.

Height, 10 inches; length, 5½ inches.

164—Large Ivory Carving

Japanese traveller with lantern. Artistic example of Horoku.

Height, 13 inches.

165—Important Ivory Group

Farmer returning from field with sheaf of rice and carrying a child on his back. Master unknown.

Height, 12¾ inches.

166—Important Ivory Group

Old fisherman with hand net, standing on rock watching two cormorants in nearby stream. Master unknown.

Height, 15½ inches; length, 16 inches.

167—Important Carved Ivory Group

Six Japanese children of various ages listening to a gramophone. On mulberry wood stand.

168—Important Ivory Carving

Figure of Tennin (an angel), holding her wings in her left hand, and her right hand uplifted. A master work by Meido.

Height, 14 *inches.*

169—Large Ivory Group

Japanese mother uplifting her child, who holds in his right hand a twig of persimmons. By Ryonio.

Height, 15½ *inches.*

170—Large Ivory Group

Japanese grandfather carrying his grandchild on his back. Skilful specimen of carving by Hokazawa Hokai.

Height, 13 *inches.*

171—Important Ivory Carving

Japanese woodman on homeward journey. By Hisashi.

Height, 12 *inches.*

172—Important Ivory Carving

Old Japanese man carrying a child on his back. Skilfully carved by Ikko.

Height, 14½ *inches.*

173—Important Ivory Group

Grandfather and obstreperous grandchild. Artistic production by Hakuryo.

Height, 14 *inches.*

174—IMPORTANT IVORY GROUP
130.00 Old Japanese fisherman teasing children. Skilfully executed by Masaaki.

Height, 13½ *inches.*

175—IMPORTANT IVORY GROUP
115.00 Japanese mother and child. Fine example by Asahi Insido.

Height, 16 *inches.*

176—EXTRAORDINARY IVORY CARVING
310.00 Japanese grandfather and his three grandchildren at play. Artistic example by Sato Chikaaki.

Height, 16 *inches.*

177—IMPORTANT IVORY GROUP
220.00 Old Japanese man lifting up a child, who is holding a flag in his right hand. An unusually fine example by Hogstsu.

Height, 18 *inches.*

178—EXTRAORDINARY IVORY CARVING
210.00 Old Japanese cormorant fisherman and his cormorants. A master work by Masaaki.

Height, 17½ *inches.*

179—IMPORTANT IVORY GROUP
210.00 Japanese girl with basket of awabi shells. Skilfully carved by Yoshida Doraku.

Height, 8 *inches.*

180—Beautiful Tusk Vase

Skilfully carved in relief. Carps swimming and jumping from stream, branch of cherry blossom, and other designs. By Nioyen.

Height, 22½ inches.

181—Remarkable Figure of Kwan-non

The Goddess of Mercy. Skilfully produced in a most intricate and artistic manner. The Goddess is standing on a crest of wave, guarded by a dragon, and holding in her right hand a basket of peonies and in her left a large flower. A master work of Sanemasa. Carved out of one solid piece of ivory.

Height, 19½ inches.

182—Important Ivory Group

A Japanese girl carrying a child on her left shoulder, the latter holding in his hands a bird cage. By Meido.

Height, 18 inches.

183—Important Ivory Group

An old farmer liberating the young brood from their bamboo coop. Rooster and old hen looking on. A skilful production of Ko-itsu. Has mulberry wood stand.

Height, 14½ inches.

184—Extraordinary Carved Ivory Group

Japanese boy driving four sheep over a bridge. A specimen of skilful workmanship.

Length, 22½ inches.

186—Old Corean Bronze Hand Mirror Edw. Getz

Polished face, partially covered with incrustation. On the reverse, landscape, figure and dragon in relief casting. 82.50

Diameter, 8¼ inches.

187—Old Corean Bronze Hand Mirror C. E. H. Curtis

Covered with a green incrustation. On the reverse, dragon and sacred pearls in relief casting. 20.00

Diameter, 8 inches.

188—Old Corean Hand Mirror " " " "

Polished-steel face. On the reverse, Sanscrit inscription and boating scene. 30.00

Diameter, 6½ inches.

189—Statuette of Buddha O. Fukuchima

Ming bronze, lacquered and gilded. A draped figure, seated on a lotus throne. 52.50

Height, 8 inches.

190—Old Japanese Iron Tray Mr. Ellis

Seventeenth century. Repoussé ornamentation of wild goose and full moon. 15.00

Square, 8½ inches.

191—Elaborate Japanese Short Sword Mrs. Griffith

Finely engraved blade. Black lacquer scabbard, with gold and silver crests. Massive solid silver and gold inlaid mounts, and ornaments in designs of numerous puppy dogs at play. Artistically executed. 100.00

192—Elaborate Japanese Sword G. C. Brown

80.00 Finely carved blade. Lacquered scabbard with gold mosaics and iridescent mother-of-pearl inlay and massive silver mounts and ornaments, skilfully wrought in design of crayfish.

193—Splendid Japanese Sword Mr. Ellis

65.00 Blade carved in openwork; black and gold lacquer scabbard; elaborate mountings and ornaments, skilfully wrought in silver and gold, in design of storks, eagle and lotus.

194—Cinnabar Lacquer Box G. Kunbach

42.50 Of the Ch'ien-lung period. The cover ornamented with a Chinese garden scene, mandarin figures and distant mountain and river views, skilfully carved in high relief. Border and sides in diaper and fret pattern.

Diameter, 7 inches.

195—Grand Imperial Cake Box Lorenz (agent)

200.00 Lozenge-shaped, of cinnabar lacquer, and elaborately ornamented with skilfully carved panel designs and a view of the Taoist Hillside Paradise. Extraordinary specimen of Ch'ien-lung period.

Height, 7 inches; diameter, 16 inches.

196—Grand Imperial Cake Box

200.00 Pendant to the preceding.

Height, 7 inches; diameter, 16 inches.

IMPORTANT MING AND OTHER BRONZES

197—Antique Bronze Vase — Clarence Buckingham

12.50 Eighteenth century. Tall, slender shape, known as the stork neck vase. Coated with a mottled patina over a golden-brown surface.

Height, 12½ inches.

198—Small Bronze Censer — Edw. Getz

20.00 Hsüan-te period (1426-1436). With openwork silver cover. Jar-shaped, with figures in relief, illustrating the Chinese story of the boys and sake jar.

Height, 4 inches.

199—Japanese Bronze Incense Burner — Mr. Ellis

15.00 Quail and millet, skilfully modelled by Kamejo. Early eighteenth century. Rich brown patina.

Height, 4 inches.

200—Japanese Antique Bronze Vase — Clarence Buckingham

Early eighteenth century. Tall, slender shape, known as the stork neck vase. Coated with a

17.50 verdigris patina.

Height, 13¼ inches.

201—Antique Chinese Bronze Koro — O. Fukushima

With openwork silver gilt cover. Relief ornamentations of gilt and beaded festoons, pendants and elephant handles; Greek fret band

32.50 inlaid with silver threads. Hsüan-te period (1426-1436). Has carved wood stand.

Height, 3½ inches.

202—Antique Japanese Bronze Vase. E. Buckingham

Early eighteenth century. Bottle-shaped, with tall slender neck, on which are two tubular handles. Coated with an interesting mottled-brown patina. 20.00

203—Antique Chinese Bronze Incense Jar. L. C. Peters

Globular shape, with dragon head and loose ring handles. Coated with a fine reddish-brown patina. Six-character mark of the Hsüan-te period (1426-1436). Has carved teakwood cover and stand. 50.00

Height, 4 inches; diameter, 5½ inches.

204—Small Incense Burner E. Getz

Chinese bronze of the Ming period. Dragon-head handles and archaic designs in relief casting; interesting mottled green and brown patina. Has carved wood cover and stand. 55.00

Height, 2½ inches; diameter, 3 inches.

205—Antique Chinese Bronze Vase. E. J. Lamborn

Sung period. Fifteenth century. Oviform, with band of archaic designs in relief on an incised ground. Mottled green and brown patina. 87.50

Height, 4¾ inches.

206—Antique Chinese Bronze Vase. Mrs. Griffiths

Ming period. Tall oviform, bottle-shaped, with spreading base. Numerous bands of archaic designs in low relief. 27.50

Height, 9¼ inches.

207—Antique Chinese Bronze Incense Burner
C. D. Sanborn
Seventeenth century. Semi-globular shape on tall foot, with a cone-shaped cover wrought in design of a mountain peak, rocks and waves. Mottled red and brown patina.
20.00
Height, 9½ inches.

208—Interesting Sung Bronze Vase
C. E. Chapman
Graceful pear shape, with flaring mouth and two bird-shaped handles. Ornamented with bands of archaic scrolls and palmettes, thickly coated with a mottled patina of malachite green and reddish brown. Has carved wood stand.
55.00
Height, 7½ inches; diameter, 5½ inches.

209—Somin Bronze Vase
Mr. Ellis
Early nineteenth century. Low circular shape, on detachable tripod of cloud forms. Ornamented with four panels of dragons, wave designs and cloud scrolls in relief casting. Mottled-brown patina. Signed with character mark.
25.00
Height, 5 inches; diameter, 7 inches.

210—Hindoo Bronze Holy Water Ewer
G. H. Wyman
Fifteenth century. Graceful shape and parcel gilt over a rich patina.
40.00
Height, 12 inches.

211—Antique Japanese Bronze Vase
Mrs. Batonyi
Early eighteenth century. Globular shape, with two elephant handles, on tall slender foot. Covered with a rich brown patina.
20.00
Height, 9½ inches.

C. N. Gould

212—Antique Japanese Bronze Incense Burner

27.50 Design of a carp, finely modelled. Engraved surface, representing scales and coated with a fine mottled-brown patina. Attributed to Kamejo. Early eighteenth century.

Height, 11½ *inches.*

213—Antique Japanese Bronze Vase C. N. Gould

25.00 Early eighteenth century. Trumpet shape, with wide spreading mouth and base. Very fine mottled patina.

Height, 11 *inches.*

214—Antique Chinese Bronze Water-holder J. H. Ryder

42.50 Ming dynasty. Conventional pilgrim bottle-shape, with two loose ring handles and bulbous mouth. Covered with a very fine patina of mottled green, red and brown.

Height, 9½ *inches; diameter,* 9 *inches.*

215—Antique Japanese Bronze Mrs. Batouji

20.00 Hibachi. Eighteenth century. Flower shape. On circular shape base, which is ornamented with a band of gadroons cast in high relief. Covered with a fine mottled green and brown patina.

Height, 7 *inches; diameter,* 8½ *inches.*

216—Antique Japanese Bronze Vase C. N. Gould.

27.50 Seventeenth century. Pear-shaped, with wide mouth and dragon-head loop handles. Ornamented with bands of archaic designs and four upright palmettes. Coated with a rich mottled-brown patina.

Height, 11 *inches.*

217—Interesting Sung Bowl C. W. Gould

Low circular shape, with two loop handles. 25.00 Coated with a thick patina of verdigris green. Has black lacquer cover.

Height, 3½ inches; diameter, 8½ inches.

218—Large Bronze Bowl C. E. Chapman

80.00 Japanese. Early eighteenth century. Globular shape, of thin sonorous texture. Mottled-brown patina. Has carved wood stand.

Diameter, 9½ inches.

219—Hanging Flower Vase L. V. Peters

15.00 Antique Japanese bronze of the eighteenth century. Boat-shaped, with incised decoration of dragons and cloud scrolls. Complete with chain.

Length, 19½ inches.

220—Han Bronze Vase J. K. Ryder

Globular shaped, with slightly spreading mouth 45.00 and base. Round the body are six panels of incised archaic designs intercepted by ridges encircling the shoulder and base on bands of similar design.

Height, 7½ inches; diameter, 9 inches.

221—Antique Japanese Bronze Vase C. W. Gould

Eighteenth century. Tall, slender, trumpet 30.00 shape, with bold flaring mouth and base. Has two tubular-shaped handles. Covered with a rich mottled brown patina.

Height, 14 inches.

222—Antique Japanese Bronze Vase Mr. Ellis

Eighteenth century. Semi-globular shaped body, with bold flaring neck and mouth, and two dragon handles. Ornamented with six upright palm leaf panels in which are archaic scrolls in relief. Covered with a very fine patina of mottled brown. 37.00

Height, 13 *inches; diameter,* 9 *inches.*

223—Antique Japanese Bronze Koro C. M. Gould

Eighteenth century. Goose, finely modelled and covered with a mottled brown patina. On bronze permanent stand. 22.50

Height, 16 *inches.*

224—Antique Bronze Flower Vase Mrs. N. H. Moore

Japanese. Early nineteenth century. Low shape, with bold flaring mouth. Covered with a fine brown patina. 27.00

Height, 9½ *inches; diameter,* 11½ *inches.*

225—Temple Wine Vessel J. H. Ryder

Chinese bronze of the Ming dynasty. Square and low in form, supported by four feet; each foot represents a winged gnome, the handle is a dragon with prominent ears, the spout is a winged dragon and the cover has four bird-shaped ornaments. Ornamented with numerous panels of conventional scroll and wave designs in relief and incised, which are divided by bands of archaic designs finely inlaid with silver and gold. 90.00

Height, 10½ *inches; length,* 12 *inches.*

226—Sung Bronze Temple Vase C. N. Gould

Quadrilateral beaker shape. It has vertical lines in high relief projecting from the four corners, between which appear in relief the lineaments of the *tao-t'ieh* ogre on a ground of fret representing clouds, and a similar design spreads up the neck in four conventional palm leaves. Gold and silver inlays and an overlay of mottled red and green incrustation. Has carved wood stand.

150.00

Height, 12½ *inches.*

227—Bronze Temple Vase J. K. Ryder

Early Sung dynasty. Quadrangular oviform, with four loose ring handles held by demons' heads. The entire surface is covered with a fine design of archaic scrolls and sceptre heads, inlaid in silver, gold and green enamel; round the neck a band of Chinese fret inlaid with silver wire, and an archaic border rims the mouth.

120.00

Height, 14½ *inches.*

228—Sacrificial Temple Wine Vessel C. N. Gould

Chinese bronze of the Han dynasty. Helmet-shaped bowl, standing on three curved feet, fashioned like palmettes; it has a loop handle springing from a dragon's head, and the cover is shaped to represent a bird with outspread wings. The ornamentation throughout is of Haou-teen faces and archaic scrolls deeply incised. Covered with a mottled brown patina and overlaid with a malachite incrustation.

250.00

Height, 14½ *inches.*

229—Antique Japanese Bronze Vase. Mr. Ellis

Early nineteenth century. Lozenge shape, with bold flaring mouth, from which extend to the body of the vase two very wide scroll shape handles. The body has four spiral-shaped ornaments modelled in relief, and the foot is encircled with a band of sceptre heads, also in relief. Coated with a mottled brown patina of fine quality. 45.00

Height, 11½ *inches; diameter,* 11 *inches.*

230—Sacrificial Wine Vase. Mr. Gladding

Old Chinese bronze of the Ming dynasty. Tall oviform, with tubular handles and four vertical lines in relief cut in saw teeth. The ornamentation, which is moulded in relief and covers the entire outer surface, consists of ogre heads and archaic scrolls on a ground of incised fret and conventional cloud forms. 90.00

Height, 17½ *inches; diameter,* 12 *inches.*

231—Noble Bronze Vase. H. J. Grant

Of the Ming dynasty. Globular shape body, with gracefully spreading neck and tall foot. Ornamented with two monster head and loose ring handles and four broad bands. Fine green patina and mottled brown incrustation. 220.00

Height, 18 *inches; diameter,* 14 *inches.*

232—Noble Bottle-shaped Vase. Lorenz (Agent)

Antique Chinese bronze of the Ming dynasty. Covered with a fine brown patina and an overlay of malachite incrustation. 450.00

Height, 19 *inches; diameter,* 12 *inches.*

233—Massive Chinese Bronze Lion L. A. Lanthier

$50.00 With fore foot resting on a brocade ball of openwork design. Parcel gilt. Ming dynasty.

Height, 22 inches; length, 23 inches.

234—Large Antique Japanese Bronze Jar Mr. Gladding

$50.00 Early eighteenth century. Globular shaped, on openwork base and cover. Ornamented around the shoulder with a band of palmettes in which are archaic designs in low relief. Covered with a very fine mottled patina.

Height, 17 inches; diameter, 17½ inches.

$80.00 235—Large Red Bronze Plant Jar Chas. A. Platt

Japanese. Eighteenth century. Globular shape, with two loose ring handles on shoulder. Covered with a fine mottled red and brown patina.

Height, 17½ inches; diameter, 22 inches.

236—Sentoku Bronze Hibachi S. F. Peters

$37.50 Eighteenth century. Semi-globular shape, with two demon-head handles cast in high relief. Covered with a very fine patina. Mounted on a wood base.

Height, 12 inches; diameter, 16½ inches.

ANTIQUE CHINESE CLOISONNÉ ENAMELS

237—Cloisonné Enamel Table Screen L. E. Chapman

$32.00 Ch'ien-lung (1736-1795). Panels of chrysanthemums, tree peonies and scrolls in natural colors on a turquoise blue ground. Borders of fret and archaic design.

238—Cloisonné Enamel Panel Edw. Getz

Ming dynasty. Chrysanthemum, maple, bird and rocks in Indian red, lapis-blue, white and jade green on a turquoise blue ground. 25.00

Square, 11½ inches.

239—Cloisonné Enamel Panel Edw. Getz

Ming dynasty. Tree peonies, magnolia in bloom, bird and butterfly, in low tones of enamels on a turquoise blue ground. Framed in teakwood. 25.00

Square, 11½ inches.

240—Cloisonné Enamel Panel Edw. Getz

Ming dynasty. Lotus, tree peonies and bird on plum branch in low tones of Indian red, dark blue and other enamels on a turquoise blue ground. Framed in teakwood. 25.00

Square, 11½ inches.

241—Cloisonné Enamel Kor L. A. Lauther

Ch'ien-lung (1736-1795). Globular shape, with rudimentary handles and openwork silver cover. Passion flowers amid leafy scrolls in bright colors of enamel on a turquoise blue ground. Engraved character underneath the foot. Has carved wood stand. 45.00

Height, 4¾ inches; diameter, 5½ inches.

242—Cloisonné Enamel Trumpet-shaped Vase L. A. Lauther

Ming dynasty. Slender body, with slightly spreading foot, flaring mouth and four vertical dentated ridges projecting from the sides. 50.00

Ornamented with Haou-teen faces, archaic scrolls and passion flowers in low tones of red, blue and white on a turquoise blue ground. Has carved wood stand.

Height, 12½ *inches.*

243—Cloisonné Enamel Vase L. A. Lanthier

Ming dynasty. Phœnix-shaped, enamelled in 65.00 low tones of red, yellow and blue and gilt mountings.

Height, 10½ *inches.*

244—Cloisonné Enamel Incense Burner Mr. Gladding

Ch'ien-lung (1736-1795). Globular shaped, on 120.00 tripod of gilt dragon heads, and with two bronze handles of dragon design and openwork cover, the latter surmounted by a pierced gilt ornament. The ornamentation consists of passion flowers amid leafy scrolls, archaic designs and symbols of long life executed in harmonious enamels on a turquoise blue ground.

Height, 10 *inches; diameter,* 9 *inches.*

245—Cloisonné Enamel Temple Candlestick Lenz Agency

Ch'ien-lung (1736-1795). Modelled in shape of 380.00 a mandarin duck, which supports a vase, drip dish and candlestick. The ornamentation is of archaic scrolls, floral designs and foliations, executed in low tones of blue, pink and yellow upon a turquoise blue ground. Has carved wood stand.

Height, 16 *inches.*

246—Large Cloisonné Enamel Plaque

Ming dynasty. Dragon pursuing the sacred pearl, phœnix, cloud form and bands of Indian lotus and foliation, enamelled in Indian red, dark blue, white and jade green on a turquoise blue ground. On the outer surface an elaborate decoration of passion flowers amid leafy scrolls.

Diameter, 17 inches.

247—Cloisonné Enamel Incense Burner

With cover. K'ang-hsi (1662-1722). Globular shaped, on three gilt feet, and with two gilt bronze handles of dragon design. Ornamented with six *Shou* marks amid passion flowers and leafy scrolls, executed in low tones of enamel on a turquoise blue ground. The cover is similarly treated and surmounted by a gilt bronze ornament of pressed design. Has carved wood stand.

Height, 9½ inches; diameter, 11 inches.

248—Cloisonné Enamel Koro

Ming dynasty. Semi-globular shape, on three gilt bronze grotesque feet. Has two elaborate gilt bronze handles of dragon and scroll design. The ground is of turquoise blue and the ornamentation consists of six large Indian lotuses amid leafy scrolls, executed in fine Indian red, jade green, dark blue, brown and pink enamels. Has carved wood stand.

Height, 6 inches; diameter, 9½ inches.

249—Cloisonné Enamel Vase Mr. Gladding

K'ang-hsi (1662-1722). Of graceful oviform, with slightly spreading base and neck. On a turquoise blue ground in dark blue are numerous *Shou* marks, symbols of longevity, which are surrounded by Indian lotuses and leafy scrolls executed in red, pink, green and white enamels. Round the shoulder is a band of sceptre heads and bats, the symbol of happiness. The neck is ornamented with various symbols and the svastika. Has carved wood stand. 160.00

Height, 14½ *inches.*

250—Cloisonné Enamel Koro L. A. Lanthier

Ming dynasty. Semi-globular shape, with two dragon-head handles. Covered with a decoration of four winged dragons pursuing the sacred pearl, executed in Indian red, dark blue and white enamels on a turquoise blue ground of wave design. Upper and lower bands of dark blue enamel with chrysanthemums in cloud scrolls in various colors. Has square stand of cloisonné enamel, to conform with censer, and carved teakwood cover of openwork design and surmounted by a jade ornament. 190.00

Height, 9 *inches; diameter,* 12 *inches.*

251—Cloisonné Enamel Koro L. A. Lanthier

Ming dynasty. Oblong shape, on four tall feet of scroll design. On the sides and corners are vertical dentated lines in carved and gilt bronze. The ornamentation of archaic designs is in low 200.00

tones of dark blue, Indian red, white and yellow enamels on a turquoise blue ground. Underneath are the *Pa Kua* and the *Yin-Yang* symbols, surrounded by foliations and passion flowers.

Height, 13½ *inches.*

252—Cloisonné Enamel Vase

Ming dynasty. Globular shaped, with slightly flaring neck, low base and two gilt lion-head handles. Decoration of fishes, sea plants and wave designs in various colors of enamel on a turquoise blue ground. Round the neck are several large Indian lotuses amid leafy scrolls, and encircling the vase are bands and borders of sceptre heads, gadroons and diaper patterns. Has carved wood stand.

Height, 11½ *inches; diameter,* 10 *inches.*

253—Cloisonné Enamel Vase

K'ang-hsi period. Pear shaped, on tall base, and with two dragon-head and loose ring handles. On a turquoise blue ground are four dragons pursuing the sacred pearl, crudely drawn animals, grape vine in bearing and other designs executed in bright enamel colors. Encircling the neck is a band of palmettes in low tones of enamels. Has carved wood stand.

Height, 14 *inches; diameter,* 10 *inches.*

254—Champlevé Koro

Ming dynasty. Oblong shape, on four tall feet, in design of lions' heads, and with elaborate

scroll handles and vertical dentated ridges. Repoussé and chiselled surface, with inlays in turquoise blue, lapis blue and agate red. Has carved wood stand and cover, which is surmounted by a crystal ornament.

Height, 14½ *inches; length,* 14 *inches.*

255—Cloisonné Enamel Temple Vase. Mr. Gladding
With cover. Ch'ien-lung (1736-1795). Inverted bell shaped, supported by three gilt bronze feet of elephant-head design, and with two rudimentary handles. The ornamentation consists of numerous Indian lotuses amid leafy scrolls executed in Indian red, dark blue, white and jade green enamels on a turquoise blue ground. The cover surmounted by a gilt bronze ornament in design of a dragon amid cloud forms.

2/8.50

Height, 22 *inches; diameter,* 14 *inches.*

256—Large Cloisonné Enamel Incense Burner. L. A. Lanthier
Ch'ien-lung (1736-1795). Globular shaped, with two elaborate gilt bronze handles of dragon design, and a gilt bronze and enamel cover with archaic design in openwork. The decoration of the censer consists of numerous passion flowers amid leafy scrolls, in finely combined colors on a turquoise blue ground. Engraved six-character mark of the period on rim. Has finely carved wood stand.

3/10.50

Height, 19 *inches; diameter,* 14½ *inches.*

257—Large Cloisonné Enamel Vase

Ming dynasty. Noble bottle-shaped, on high base, and with two gilt bronze handles of winged dragon design. Elaborate ornamentation of phœnix, tree peonies, animals and symbols in fine tones of Indian red, dark blue, white and jade green on a turquoise blue ground. Has finely carved wood stand.

Height, 19¾ *inches; diameter,* 14 *inches.*

258—Pair Mythical Lions

Cloisonné enamel of the Ch'ien-lung period, executed in low tones of red, dark blue, white and purple on a turquoise blue ground. Enhanced by gilding. Have carved teakwood stands.

Height, 18 *inches; length,* 26 *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, MARCH 20TH, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD JAPANESE AND COREAN POTTERY AND PORCELAINS

259—CONE-SHAPED WATER-HOLDER C. N. Gould

6.00 Hagi pottery. Coated with a fine, soft, ivory-white crackled glaze. Date, 1750.

260—TEA BOWL Mrs. K. Ellis

9.00 Old Corean pottery. Invested with an ivory-white glaze of soft quality. Seventeenth century. Has carved teakwood tall stand.

261—LARGE BOWL C. B. Falls

6.00 Old Corean pottery. Invested with a mottled ivory-white and bronze glaze, crudely applied and showing pronounced brush marks. Neatly repaired with gold lacquer. Early seventeenth century.

Diameter, 7½ inches.

262—Tea Jar Mr. G. H. Wynkoop

12.50 Old raku ware. Enamelled with a mottled red and black glaze. Mark, Kenzan. Date, 1750.

263—Quadrilateral Sake Bottle C. Birchenough

45.00 Old Kyoto pottery. Decoration of landscape and mountain scenery, pencilled in cobalt blue under a soft mottled brown and ivory-white glaze. Date, 1750.

Height, 8 inches.

264—Oviform Jar Mrs. R. H. Williams

40.00 Old Shigaraki. Enamelled with a green and brown *soufflé* glaze. Date, 1750. Has carved wood stand.

Height, 9 inches.

265—Gourd-shaped Vase Mrs. R. H. Williams

20.00 Old Satsuma. Enamelled with a brown crackle glaze. Date, 1800. Has carved wood stand.

Height, 8 inches.

266—Oviform Jar Mrs. R. H. Williams

27.50 Old Hagi. Enamelled with a fine ivory-white and brown mottled glaze over a network of fine crackle. Rimmed with silver. Date, 1750. Has carved teakwood cover and stand.

Height, 7 inches.

267—Oviform Vase Mrs. R. H. Williams

32.00 Fashioned in design of bag, tied at neck with cord and tassels. Old Satsuma, enamelled with a mottled brown glaze which is minutely crackled. Date, 1800. Has carved teakwood stand.

Height, 8 inches.

268—Bottle-shaped Vase Mrs. R. H. William

Old Kyoto pottery. Coated with a crackled 22.50 glaze of mottled brown and ivory white. Date, 1700. Has carved teakwood stand.

Height, 9½ inches.

269—Graceful Bottle-shaped Vase Mrs. R. H. William

40.00 Old Satsuma. Invested with a mottled ivory-white and mottled brown crackle glaze. Has carved teakwood stand. Date, 1800.

Height, 11 inches.

270—Old Imari Jar Hector N. Thomas

50.00 Oviform. Brown crackle glaze. Decoration of flowering plants and foliated scroll border, painted in underglaze blue. Seventeenth century. Has carved teakwood cover and stand.

Height, 11 inches; diameter, 9 inches.

271—Large Bottle-shaped Vase Mrs. R. H. William

Seto ware. Invested with an ivory white and 50.00 mottled brown crackle glaze. Date, 1750. Has carved teakwood stand.

Height, 15 inches.

272—Large Old Imari Bottle L. F. Peters

Decoration of tree peonies, phœnix, chrysanthemums and foliated scrolls, finely painted in 80.00 underglaze blue over a network of fine crackles. Eighteenth century. Has carved teakwood stand.

Height, 20 inches.

IMPORTANT COLLECTION OF SINGLE COLOR SPECIMENS

273—Miniature Bottle-shaped Vase. L. Sharpe
12.50 Coated with a mottled green glaze. Has carved wood stand.

274—Miniature Bottle-shaped Vase. Mr. James
17.50 Invested with an apple-green glaze over a minute crackle. Has carved wood stand.

275—Miniature Bottle-shaped Vase. L. Ludlow
17.50 Mustard-yellow crackle. Has carved wood stand.

276—Miniature Vase A. C. Hencken
17.50 Oviform, bottle-shaped. Invested with a monochrome glaze of camellia-leaf green. Ch'ien-lung (1736-1795). Has carved stand.

277—Small Oviform Vase Mr. James
17.50 Ch'ien-lung (1736-1795). Enamelled with a monochrome glaze of camellia-leaf green, applied over a network of minute crackle. Has carved wood stand.

Height, 3½ inches.

12.50 278—Small Oviform Jar H. N. Wilcox
Ch'ien-lung (1736-1793). Coated with a thick monochrome glaze of iron-rust color. Has carved wood stand.

Height, 3½ inches.

279—Small Pear-shaped Vase E. Buckingham

Ch'ien-lung (1736-1795). Covered with a monochrome glaze of a camellia-leaf green applied over a minute crackle. Has carved wood stand. 22.50

Height, 5 inches.

280—Small Bottle-shaped Vase Mrs. H. Ellis

Ch'ien-lung (1736-1795). Coated with a monochrome glaze of camellia-leaf green. Has carved wood stand. 12.00

Height, 5 inches.

281—Small Galipot C. F. Bishop

White hard paste of the Ch'ien-lung period. Invested with a mottled red glaze of *sang-de-bœuf* type. Has carved wood stand. 20.00

Height, 4 inches.

282—Small Bottle-shaped Vase Jas. R. Steers

Ch'ien-lung (1736-1795). Enamelled with a monochrome glaze of cucumber green. Has carved wood stand. 20.00

Height, 6½ inches.

283—Small Bottle-shaped Vase O. L. Jones

Ch'ien-lung (1736-1795). Covered with a monochrome glaze of brilliant purple. Has carved wood stand. 37.50

Height, 5 inches.

284—Bottle-shaped Vase Jas. R. Steers

Ch'ien-lung period. Enamelled with a monochrome glaze of peacock-blue. Has carved wood stand. 32.50

Height, 6 inches.

285—Semi-globular Cover. C. Buckingham

Thick porcelain of the K'ang-hsi period (1665-1722). The outer surface coated with a brilliant apple-green glaze, which has been applied over a network of bold crackles. Has ivory cover and carved wood stand.

210.00

Diameter, 5¼ inches.

286—Small Bottle-shaped Vase C. Cartlet

Clear white hard paste of the Yung-chêng period. Four-character mark underneath the foot. Has carved wood stand.

22.50

Height, 6 inches.

287—Oviform Vase C. Buckingham

Thick porcelain of the K'ang-hsi period. Coated with a monochrome glaze of apple-green color of fine quality, applied over a network of bold crackles. Rimmed with silver. Has carved ivory cover and carved wood stand.

100.00

Height, 5¼ inches.

288—Cylindrical Vase F. N. Hunter

Of thick porcelain of the K'ang-hsi period. Outer surface invested with a monochrome apple-green glaze of fine quality, applied over a network of bold crackles. The inner surface covered with a pale celadon glaze over a pronounced brown crackle. Has ivory cover and carved wood stand.

200.00

Height, 5½ inches.

289—Soft Paste Jar — T. B. Walker

Oviform. Invested with a fine ivory white glaze, applied over a network of minute pink crackle. Has carved wood cover and stand. 35.00

Height, 6½ inches.

290—Small Trumpet-shaped Vase — Wm. A. Putnam

Of graceful shape. Pure white porcelain of the Yung-chêng period. Has carved wood stand. 45.00

Height, 5½ inches.

291—Small Pear-shaped Vase — H. N. Wilcox

Ch'ien-lung period. Enamelled with a monochrome glaze of camellia-leaf green. Has carved wood stand. 20.00

Height, 5½ inches.

292—Small Galipot — A. C. Goodyear

K'ang-hsi period. Covered with transparent mottled brown glaze over a network of fine crackles. Has carved wood stand. 20.00

Height, 5½ inches.

293—Small Galipot — C. T. Church

Enamelled with a monochrome glaze of apple-green and splash of sapphire blue on shoulder. Has carved wood stand. 27.50

Height, 5 inches.

294—Small Bottle-shaped Vase — Mrs. H. Ellis

Ch'ien-lung (1736-1795). Coated with a *soufflé* glaze of tea color. Has carved wood stand. 15.00

Height, 5½ inches.

295—Small Oviform Jar M. C. Carter

40.00 Thin white hard paste of the Yung-chêng period. Chrysanthemums, leafy scrolls, bands of sceptre head and gadroons etched in the paste underneath the glaze. Has finely carved wood stand.

Height, 4½ inches.

296—Unique Lang-yao Vase E. H. Curtis

490.00 Low oviform, with bold flaring neck. Invested with a mottled glaze of brilliant green and peach-bloom tint of translucent quality, applied over a network of brown crackles. Has carved teakwood tall stand.

Height, 6¼ inches.

297—Small Galipot C. Buckingham

35.00 Yung-chêng period. Enamelled with a peacock-blue glaze of brilliant quality, underneath which is a minute crackle. Has carved wood stand.

Height, 6½ inches.

298—Small Jar-shaped Vase C. F. Bishop

35.00 Clear white hard paste of the Yung-chêng period. Invested with a monochrome glaze of *clair de lune*. Has carved wood stand and open-work cover.

Height, 5 inches.

299—Small Oviform Vase J. R. Lee

12.50 Ch'ien-lung (1736-1795). Coated with a *soufflé* tea-color glaze. Has carved wood stand.

Height, 4½ inches.

300—Small Cylindrical Vase

With short neck. Ch'ien-lung (1736-1795). Coated with a camellia-leaf green crackle glaze. Has carved wood stand.

Height, 5½ inches.

301—Small Oviform Vase

Yung-chêng period. Enamelled with a tea-colored glaze of fine quality. Incised seal mark. Has carved wood stand.

Height, 5 inches.

302—Small Bottle-shaped Vase

Ch'ien-lung period. Invested with a brilliant peacock-blue glaze. Has carved wood stand.

Height, 6 inches.

303—Soft Paste Miniature Coupe

Yung-chêng. Ivory-white texture of almost eggshell thinness. Has carved wood stand.

304—Drum-shaped Miniature Box

Brown texture of the K'ang-hsi period. Archaic and floral designs etched in the paste underneath a transparent glaze. Has carved wood stand.

305—Rouge Box

Fine hard paste of the K'ang-hsi period. Enamelled with a transparent *clair-de-lune* glaze. Cover decorated with raised peonies in white slip. Has carved wood stand.

306—Sung Pottery Bottle N. H. Perry

Melon-shaped. Coated with an ivory-white crackle of soft quality. Has carved wood stand. 47.50

Diameter, 4½ inches.

307—Small Globular-shaped Box A. Publow

Fine crackled porcelain of the K'ang-hsi period. Enamelled with a transparent glaze of *clair de lune*. Raised fishes and grasses in white slip. Has carved wood stand. 45.00

308—Small Round Box N. A. Publow

K'ang-hsi period. Fine porcelain of the soft paste type. Coated with a delicate transparent *clair-de-lune* glaze over a brown crackle. Has carved wood stand. 55.00

309—Rouge Box N. A. Publow

Thin porcelain of the K'ang-hsi period. Covered with a soft transparent *clair-de-lune* glaze. Ornamentation etched in the paste underneath a brown crackle glaze. Has carved wood stand. 42.60

310—Small Globular Coupe Mr. James

Clear white hard paste of the Yung-chêng period. Coated with a fine mottled red glaze of Lang-yao type. Has carved wood tall stand and ivory cover. 32.50

Diameter, 3½ inches.

311—Small Bottle-shaped Vase R. N. Goodhue

75.00 Clear white porcelain of the Yung-chêng period. Dragon etched in the paste underneath the glaze. Has carved wood stand.

Height, 5 inches.

312—Small Shallow Bowl Mrs. K. Ellis

87.50 Hard paste of the K'ang-hsi period. Coated with a mottled red glaze of the *sang-de-bœuf* type. Carved wood tall stand.

Diameter, 5 inches.

313—Soft Paste Rouge Box G. W. Pratt

100.00 Fine ivory-white crackled texture of the Yung-chêng period. Designs and symbols etched in the paste underneath the glaze. Has carved wood stand.

Diameter, 4 inches.

314—Small Jar-shaped Vase C. F. Bishop

42.00 Hard paste of the Ch'ien-lung period. Invested with a monochrome glaze of lemon-yellow color. Has carved wood stand.

Height, 5 inches.

315—Small Bottle-shaped Vase Mrs. H. W. Sibley

85.00 Hard paste of the Ch'ien-lung period. Invested with a monochrome glaze of an apple-green color. Has carved wood stand.

Height, 7½ inches.

316—Small Globular-shaped Jar Chas. N. Gould

105.00 Clear white porcelain of the Yung-chêng period. Dragon modelled in relief and covered with rose-color enamel. Has finely carved wood tall stand.

Height, 3½ inches; diameter, 4 inches.

317—Globular-shaped Coupe G. D. Pratt

Hard paste of the Ch'ien-lung period. Invested with a monochrome glaze of *sang de bœuf*. Has finely carved teakwood stand and cover. 70.00

Diameter, 4½ inches.

318—Soft Paste Koro C. F. Bishop

Yung-chêng period. Globular shape, with lion head handles modelled in relief. Ivory-white crackled texture, with floral sprays, symbols of happy augury, and border designs etched in the paste. Has openwork silver cover and finely carved wood tall stand. 65.00

Height, 4 inches; diameter, 5½ inches.

319—Exquisite Peach-bloom Amphora G. D. Pratt

Of the K'ang-hsi period (1662-1721). Invested with a monochrome glaze, to imitate the ripening peach. It is of perfect technique, and the foot, which is enamelled in pure white underneath, has characters in blue: Ta-ch'ing K'ang-hsi Nien-chih. Has finely carved ivory stand. 1775.00

Height, 6 inches.

320—Peach-bloom Rouge Box R. N. Woolsey

In varied peach tints. On the foot, six-character mark of K'ang-hsi (1662-1721). Has finely carved ivory stand. 370.00

321—Writer's Water Dish F. W. Hunter

Thick porcelain of the K'ang-hsi period. Enamelled with a monochrome glaze of crushed strawberry tint. The outer surface invested with a pale translucent glaze, known as moonlight white. Has carved teakwood stand. 80.00

Diameter, 5¼ inches.

322—Writer's Water Dish G. D. Pratt

Clear hard paste of the K'ang-hsi period. Invested with a monochrome glaze of "peach-bloom" type. Six-character mark pencilled in underglaze blue. Has carved ivory cover of openwork design and tall ivory stand.

500.00

Diameter, 5 inches.

323—Writer's Water Receptacle Mrs. H. Ellis

Semi-globular shape. Pure white hard paste of the K'ang-hsi period (1662-1721). Enamelled with a mottled "peach-bloom" glaze in varied tints and of fine quality. Three disks of archaic dragon scrolls etched in the paste. Six-character mark pencilled in underglaze blue. Has carved teakwood stand.

280.00

Height, 3½ inches; diameter, 5½ inches.

324—Writer's Water Receptacle R. N. Woodhue

Semi-globular shape. Pure white hard paste of the K'ang-hsi period (1662-1721). Invested with a beautiful red monochrome glaze of *sang de bœuf*. Six-character mark underneath the foot pencilled in underglaze blue. Has carved teakwood stand.

420.00

Height, 3½ inches; diameter, 5½ inches.

325—Coral-red Vase C. Buckingham

Graceful bottle-shaped, of perfect technique. Invested with a monochrome glaze of coral-red of fine even quality. Has carved wood stand.

170.00

Height, 7½ inches.

326—Bottle-shaped Vase F. N. Hunter

Of the K'ang-hsi period. Coated with a mottled "peach-bloom" glaze. The mouth rimmed with copper. Has carved teakwood stand. 58.00

Height, 8 inches.

327—Galipot Vase R. Bayard Cutting

Clear white hard paste of the Yung-chêng period (1723-1735). Coated with a thick monochrome glaze of deep sapphire-blue. Has carved teakwood stand. 65.00

Height, 7 inches.

328—Bottle-shaped Vase Wm. A. Publow

Clear white hard paste of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of *sang de poulet* of fine even quality. Has carved teakwood stand. 47.50

Height, 8½ inches.

329—Oviform Vase Dr. G. H. Wyckoff

Ming pottery. Coated with a monochrome glaze of camellia-leaf green, applied over a network of fine crackles. Has ivory cover and carved wood stand. 35.00

Height, 6½ inches.

330—Pear-shaped Vase J. P. Lee

Hard paste of the Yung-chêng period (1723-1735). Enamelled with a *soufflé* glaze of dark tea color. Has carved wood stand. 17.50

Height, 7½ inches.

331—Bottle-shaped Vase C. F. Bishop

65.00 Thick hard paste of the Ch'ien-lung period (1736-1795). Invested with a brilliant *sang-de-bœuf* glaze. Has carved wood stand.

Height, 8 inches.

332—Gourd-shaped Vase Wm. A. Dubois

50.00 Thin white hard paste of the Yung-chêng period (1723-1736). Enamelled with a monochrome red glaze of fine quality. Has carved wood stand.

Height, 7½ inches.

333—Bottle-shaped Vase

White hard paste of the Ch'ien-lung period (1736-1795). Coated with an apple-green glaze of fine iridescent quality. Has carved teakwood stand.

Height, 8 inches.

334—Lang-yao Galipot J. S. Ludlow

250.00 Thick hard paste. Coated with a *sang-de-bœuf* glaze of very fine quality, applied over a net-work of crackles; the foot invested with a pale celadon glaze, typical of Lang-yao specimens. Capped with a silver gilt rim. Has carved teakwood stand.

Height, 6½ inches.

335—Oviform Vase Jas. R. Steers

50.00 Thin hard paste of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of camellia-leaf green, applied over a net-work of fine crackles. Has carved wood stand.

Height, 7½ inches.

336—Lang-yao Bowl Richard A. Canfield

375.00 Covered over one-third of its surface with a pale celadon crackle glaze, and on the other two-thirds with a brilliantly mottled red of the deepest *sang-de-bœuf* shade; underneath the foot is coated with a celadon glaze over a pronounced crackle. Has finely carved tall teakwood stand.

Diameter, 9 inches.

337—Large Plaque Richard A. Canfield

950.00 Of the K'ang-hsi period. Coated with a rich glaze of velvety aspect, exhibiting the beautiful play of colors which distinguishes "peach-bloom" or "crushed strawberry" specimens. The edge is defined by a line of white, and the outer rim is invested with a peach-bloom glaze. Has a handsome carved teakwood stand.

Diameter, 13¼ inches.

338—Lang-yao Galipot Thos. B. Clarke

175.00 Covered with a fine monochrome glaze of *sang de bœuf*. The foot invested with a rice-color glaze. Metal cap. Has carved teakwood stand.

Height, 7½ inches.

339—Galipot Mrs. H. Ellis

70.00 Fine hard paste of the Ch'ien-lung period. Enamelled with a monochrome glaze of liver-color of a fine even quality. Has carved teakwood stand.

Height, 9½ inches.

340—Pear-shaped Vase — Mrs. W. K. Vanderbilt

With bold flaring mouth. Pure white, thin porcelain of the Yung-chêng period (1723-1735). Has carved teakwood stand.

Height, 8 *inches.*

341—Eggshell Vase — Chas. W. Gould

Of the Taou-kwang period. Graceful pear-shape, with flaring mouth. Invested with a rose-color *soufflé* glaze. Has carved teakwood stand.

Height, 9 *inches.*

342—Bottle-shaped Vase — C. T. Crocker

Of the Lang-yao type. Coated with a thick *sang-de-bœuf* glaze. Capped with silver. Has carved wood stand.

Height, 7½ *inches.*

343—Bottle-shaped Vase — Mr. Chas. Rennie

Thick hard paste of the Ch'ien-lung period (1736-1795). Coated with a cucumber-green glaze, applied over a net-work of fine crackles. Has carved teakwood stand.

Height, 8½ *inches.*

344—Bottle-shaped Vase — R. N. Doolin

Fine white hard paste of the Ch'ien-lung period. Coated with a lemon-yellow glaze, which has a pear-skin surface. Has carved teakwood stand.

Height, 10 *inches.*

345—Large Plaque — F. F. Latrop

Of the K'ang-hsi period. Covered with a monochrome glaze of camellia-leaf green, applied over a net-work of minute crackle.

Diameter, 13½ *inches.*

346—Large Plaque

Of the K'ang-hsi period. Covered with a monochrome glaze of camellia-leaf green, applied over a net-work of minute crackle.

Diameter, 13 *inches.*

347—Tall Oviform Vase

With tall tubular neck, spreading at mouth. Of the Yung-chêng period. Enamelled with a thick monochrome glaze of tea-leaf color. Has carved teakwood stand.

Height, 17 *inches.*

348—Powder-blue Bottle-shaped Vase

Of the K'ang-hsi period. Decorated with river views, flowers, animals, and other designs, in six panels in white reserve and of different shape. Has carved wood tall stand.

Height, 14 *inches.*

349—Bottle-shaped Vase

Graceful shape. Thick hard paste of the K'ang-hsi period. Coated with a mottled cobalt-blue glaze, known as "powder-blue," which is of brilliant quality. Has carved wood and ivory stand.

Height, 16 *inches.*

350—Large Beaker-shaped Vase

White hard paste of the K'ang-hsi period. Enamelled with a mirror-black glaze, over which is a decoration of flowers and blossoms, and border designs pencilled in gold. Has carved wood stand.

Height, 17 *inches.*

351—Bottle-shaped Vase

C. T. Crocker

Clear white hard paste of the Ch'ien-lung period. Enamelled with a pellucid celadon glaze of sea-green tint, with mottled brown markings; encircling the neck and shoulder is a dragon in bold relief and undercut carving. Seal mark pencilled in underglaze blue. Has carved stand.

45.00

Height, 10 *inches.*

352—Pear-shaped Vase

R. N. Woodhull

Of graceful shape and clear white hard paste of the Ch'ien-lung period. Invested with a monochrome glaze of *foie de veau,* of fine, even quality. Has finely carved wood stand.

260.00

Height, 11 *inches.*

353—Oviform Vase

Lorenz (Agent)

Hard paste of the Ch'ien-lung period. Invested with a *flambé* glaze of rich *sang-de-bœuf* and purple tints, applied over a net-work of fine crackle. Round the mouth is a dragon carved in high relief and undercut. Incised seal mark. Has carved wood tall stand.

275.00

Height, 11 *inches.*

354—Lang-yao Vase

T. B. Walker

Graceful galipot shape. Coated with a monochrome glaze of *sang de bœuf* and peach-bloom tints, applied over a net-work of bold crackle. Typical of the K'ang-hsi period. Has metal collar, ivory cover and teakwood stand.

210.00

Height, 11 *inches.*

355—Pear-shaped Vase C. F. Bishop

70.00 Pure white hard paste of the Ch'ien-lung period. Invested with a beautiful *gros de cobalt*, of fine, even quality. Six-character mark underneath the foot. Has carved teakwood stand.

Height, 11½ *inches.*

356—Soft Paste Galipot R. N. Voorhis

200.00 Of very thin texture of the Ch'ien-lung period. The surface covered with a beautiful carved decoration of dragons, passion flowers and leafy scrolls under a pure white glaze of exceedingly fine texture. Round the shoulder is a band of sceptre head scrolls and palmettes, and encircling the foot is a broad band of gadroons. Has carved teakwood tall stand.

Height, 11 *inches.*

357—Pilgrim Bottle J. P. Lee

50.00 Of the Ch'ien-lung period. Enamelled with a brilliant mottled red glaze of the *sang-de-bœuf* type. Has carved teakwood stand.

Height, 11½ *inches.*

358—Bottle-shaped Vase Dr Chas. Rennen

75.00 Fine quality of Ch'ien-lung porcelain. Invested with a monochrome glaze of cherry-red, of fine, even quality. Has carved teakwood tall stand.

Height, 11½ *inches.*

359—Galipot

W. C. Carter

90.00

Of the K'ang-hsi period. Decorated with a five-clawed dragon etched in the paste and enamelled with a mottled glaze of peach-bloom tint and pale celadon, applied over a crackled surface. Six-character mark underneath the foot. Has carved teakwood stand.

Height, 12½ inches.

360—Galipot

Mrs. Cooper Kennedy

95.00

Thin porcelain of the Ch'ien-lung period. Invested with a *soufflé* glaze of robin's-egg blue, of fine even quality. Has carved teakwood stand.

Height, 12½ inches.

361—Beautiful Galipot

Mrs. Edwards

140.00

Thin porcelain of the Ch'ien-lung period. Enamelled with a celadon monochrome glaze of pure sea-green tint. The decoration, carved in low relief in the paste underneath the glaze, consists of a pair of five-clawed dragons rising from the sea and pursuing the wish-granting jewel. The intervals are filled with scrolls and masses of clouds, and the shoulder and neck are encircled with bands of sceptre heads, frets and palmettes. Seal mark pencilled in underglaze blue. Has carved wood stand.

Height, 13 inches.

362—Graceful Bottle-shaped Vase

E. Getz

100.00

With tall, slender neck and bulbous mouth. Clear white hard paste of the Ch'ien-lung period. Coated with a *clair-de-lune* glaze of very even quality. Has carved teakwood stand.

Height, 14 inches.

363—LANG-YAO VASE

Tall oviform. Coated with a thick running glaze of peach-bloom tint, over a celadon crackle surface, and thickening at the foot. Underneath the foot is invested with a rice-color glaze. Has silver collar and carved teakwood stand.

Height, 14½ *inches.*

364—LARGE GALIPOT POT

Thick, sonorous porcelain of the K'ang-hsi period. It is enamelled with a pellucid glaze of a grayish celadon, and crackled with a bold reticulation of brown lines. Has carved teakwood stand.

Height, 15 *inches.*

365—BEAUTIFUL SANG-DE-BŒUF VASE

Tall, cylindrical shape. Invested with a brilliant red glaze, characteristic of Lang-yao specimens. The foot underneath is coated with a celadon glaze over a pronounced crackle. Metal rim round the mouth. Has carved teakwood stand.

Height, 17 *inches.*

366—GRAND SANG-DE-BŒUF VASE

Tall oviform, with tubular neck, and gracefully spreading at the base. The porcelain, which is of dense texture, is coated with a monochrome glaze of brilliant *sang-de-bœuf* color of the celebrated Lang-yao type. Ascribed to the Ch'ien-lung period, but more probably of Taou-kwang dynasty. Has carved wood stand.

Height, 36 *inches.*

VERY FINE "FIVE COLOR" AND OTHER DECORATED CHINESE PORCELAINS

367—Libation Cup — Mrs. W. K. Vanderbilt

15.00 Hard paste of the Yung-chêng period. Peach shape. Enamelled with a fine coral-red glaze. Has carved wood stand.

368—Oviform Vase — Chas. B. Clarke

50.00 Clear white hard paste of the K'ang-hsi period. Coated with a fine *clair-de-lune* glaze, and decorated with water dragons rising from the sea, painted in *rouge de fer*. Wave designs carved in the paste. Six-character mark in underglaze blue. Has carved wood stand.

Height, 8 *inches*.

369—Globular-shaped Jar — Wm. A. Publow

130.00 Very fine hard paste of the Yung-chêng period. Finely decorated with wave designs in coral-red, and winged dragons and other fabulous animals in brilliant underglaze blue. Has finely carved teakwood tall stand.

Height, 4 *inches*.

370—Oviform Vase — C. Buchingham

55.00 Thin porcelain of the Yung-chêng period. Finely painted decoration in delicate enamel colors of mandarin lady and children in a garden. Has carved teakwood stand.

Height, 7½ *inches*.

371—Oviform Bottle-shaped Vase Wm. A. Purdow

50.00 Pure white hard paste of the K'ang-hsi period. Invested with a pellucid sea-green glaze, and decorated with disk and fan-shaped panels, painted in brilliant underglaze blue. Six-character mark. Has carved wood stand.

Height, 7½ inches.

372—Temple Wine Ewer Mrs. K. Ellis

75.00 With dragon head spout. Fine white hard paste of the Ch'ien-lung period. Decoration of passion flowers painted in rose-color over the glaze, and leafy scrolls and border designs in fine underglaze blue. Has carved wood stand.

Height, 7 inches.

373—Bottle-shaped Vase Wm. A. Purdow

110.00 Clear white hard paste of the K'ang-hsi period. Invested with a delicate celadon glaze and decorated with dragons in peach-bloom tint. Has carved teakwood stand.

Height, 7½ inches.

374—Pair Covered Jars J. L. Ludlow

350.00 Pure white thin hard paste of the Ch'ien-lung period. Decoration of passion flowers and leafy scrolls finely painted in bright enamel colors. Bands of gadroons round shoulder and foot. Seal mark in blue. Have carved teakwood tall stand.

Height, 4 inches.

375—Gourd-shaped Vase

Fine white hard paste of the K'ang-hsi period. Invested with a monochrome glaze of starch-blue, and decorated with winged and horned dragons, symbols and cloud forms in cobalt-blue. Six-character mark underneath the foot. Has carved wood stand.

Height, 8¼ *inches.*

376—Famille-rose Galipot

Clear white hard paste of the Yung-chêng period. Branch of tree peonies and chrysanthemums finely painted in brilliant enamel colors. Has carved wood stand.

Height, 7½ *inches.*

377—Oviform Vase

Of the Ch'ien-lung period. Finely painted decoration of tree peonies on an engraved rose-pink ground. Has carved teakwood stand.

Height, 7¾ *inches.*

378—Club-shaped Vase

Clear white hard paste. Decoration of tree peonies, butterfly, rocks and symbols, finely painted in enamel colors of the K'ang-hsi *famille verte.* Has carved wood stand.

Height, 8 *inches.*

379—Two Large Bowls

Thin white hard paste of the K'ang-hsi period. Finely painted decoration of Chinese ceremonial scenes, executed in brilliant enamel colors. Has finely carved tall teakwood stand.

Diameter, 8 *inches.*

380—Bottle-shaped Vase R. E. Moore

50.00 Pure white hard paste of the K'ang-hsi period. Invested with a mirror-black glaze, over which is a slight decoration pencilled in gold. Has carved teakwood stand.

Height, 10½ inches.

381—Wall Vase C. T. Cercher

45.00 Flat bottle shape, with coral-red glaze and pencilled gold decoration, mounted on a champlevé stand and with a sceptre-shaped ornament of cloisonné enamel. Ch'ien-lung period.

382—Oviform Jar-shaped Vase Mrs C. Hewitt

100.00 White hard paste of the K'ang-hsi period. Coated with a fine powder-blue glaze, over which is a faint decoration of prunus blossoms and "cracked ice," pencilled in gold. Has carved teakwood cover and stand.

Height, 8 inches.

383—Two Large Bowls Mrs. W. K. Vanderbilt Jr.

90.00 Thin white porcelain. Phœnix and dragon medallions, sacred lotus and leafy scrolls, finely painted in enamel colors of the K'ang-hsi *famille verte*.

Diameter, 7½ inches.

384—Oviform Vase Mrs. Geo. F. Baker

150.00 Of the K'ang-hsi period. Enamelled with a monochrome glaze of coral-red, and decorated with four water dragons, rising from the sea and clutching *Shou* mark. Outlined in red and in white reserve. Six-character mark underneath the foot. Has carved wood stand.

Height, 8½ inches.

385—Tall Oviform Vase

Semi-eggshell porcelain of the Yung-chêng period. Decorated in two upright panels with numerous mandarin figures, finely painted in bright enamel colors enriched by gilding, and intercepted by flowers and vines modelled in high relief. Has carved teakwood stand.

Height, 10¾ *inches.*

386—Oviform Jar

Of the K'ang-hsi period. Decoration of a lion attacked by an eagle, pine, rocks and other designs painted in brilliant enamel colors of the *famille verte.* Has carved teakwood cover and stand.

Height, 7 *inches.*

387—Oviform Jar

Clear white hard paste of the Ch'ien-lung period. Two five-clawed dragons finely painted in coral red, and cloud forms pencilled in enamel colors. Has carved wood cover and tall stand.

Height, 8 *inches.*

388—Globular Ginger Jar

White hard paste of the K'ang-hsi period. Decoration, known as "the hundred butterflies," finely painted in enamel colors. Band of fret and medallions round shoulder, and gadroon border encircling the foot. Has carved teakwood cover and tall stand.

Height, 8½ *inches.*

389—Oviform Ginger Jar Mrs N. K. Vanderbilt Jr.

Of the K'ang-hsi period. Mandarin and ladies in a garden, plants and other designs, painted in brilliant enamel colors. Has carved teakwood cover and stand. 120.00

Height, 9 inches.

390—"Five Color" Temple Jar T. B. Walker

Dense porcelain of the Wan-li period. Decoration of fabulous animals, symbols and scrolls, painted in green, yellow and purple enamel colors. Has finely carved teakwood cover and stand. 100.00

Height, 10½ inches.

391—Oviform Ginger Jar Mr. Chas. Rennen

Of the Yung-chêng period. Artistic decoration of poppies in bloom, finely painted in bright green, red and pink enamel colors. Has carved teakwood cover, with jade panel and stand. 90.00

Height, 9 inches.

392—"Five Color" Temple Jar C. K. G. Billings

With cover. Thick porcelain of the Wan-li period. Medallion decoration of fish and water plants, sceptre head, fret, and other borders, finely painted in rich tones of red, green, purple, blue and yellow enamels. Has carved wood stand. 90.00

Height, 13½ inches.

393—Graceful Pear-shaped Vase J. K. Ryder

Deep rose-color glaze, over which is a decoration of flowers of paradise, leafy scrolls and various symbols, painted in brilliant enamel colors, and 85.00

Shou characters pencilled in gold. Bands and borders of sceptre head scrolls, gadroons and Greek fret. Has seal mark of Ch'ien-lung. Has carved wood stand.

Height, 9¾ *inches.*

394—Graceful Oviform Jar

Clear white hard paste of the Ch'ien-lung period. It is decorated with passion flowers and the sacred lotus, connected by delicate wavy foliations, and intercepted by four-character marks, all pencilled in fine enamelled colors on a turquoise-blue ground. Band of sceptre head scrolls round shoulder and border of gadroon encircling the foot. Has carved wood cover and tall stand.

Height, 8 *inches.*

395—Temple Wine Ewer

Of the Ch'ien-lung period. Coated with an imperial yellow glaze, and decorated with passion flowers and the sacred fungi amid leafy scrolls, a band of the Eight Buddhist symbols of happy augury and elaborate foliations—all of which are in reserve and painted in fine underglaze blue. Has finely carved teakwood stand.

Height, 11 *inches.*

396—Bottle-shaped Vase

Of the Ch'ien-lung period. Invested with a pale turquoise glaze and decorated with five conventional flowers of paradise, delicate wavy foliations, the sacred lotus, butterflies, and symbols of happy omen, beautifully painted in brilliant

enamel colors, enriched by gilding. Round the mouth is a flange of sceptre head designs, and encircling the foot is a band of gadroons. Engraved seal mark. Has finely carved teakwood tall stand.

Height, 12½ *inches.*

397—Covered Oviform Jar R. N. Voorhis
Graceful shape and of fine technique. Hard paste of the Ch'ien-lung period. It is decorated with five large blossoms of the idealized flowers known as the flowers of paradise, connected by delicate wavy foliations and intercepted by Buddhist symbols of long life and happiness—all beautifully pencilled in fine enamel colors on a soft white ground. Has carved teakwood stand.

Height, 15 *inches.*

398—Oviform Ginger Jar R. N. Voorhis
Of the K'ang-hsi period. Decorated with a Chinese domestic and garden scene, finely painted in enamel color of the *famille verte.* Has carved teakwood cover and tall stand.

Height, 8 *inches.*

399—Tall Oviform Vase Mrs. K. Ellis
Clear white hard paste of the Ch'ien-lung period. Elaborate decoration of five-clawed dragons, rising from the sea amid cloud forms and fire emblems, in pursuit of the pearl of omnipotence, finely painted in rose-color enamels. Has carved teakwood stand.

Height, 15½ *inches.*

400—Imperial Ch'ien-lung Vase Mrs. H. Ellis

Gracefully fashioned oviform. The decoration, which is beautifully painted in brilliant enamel colors, consists of large passion flowers, hibiscus, svastika and bat symbols and elaborate foliation. Encircling the shoulder is a band of sceptre head scrolls, and round the foot, a broad border of gadroons, painted in imperial yellow and red. Underneath the foot is enamelled in turquoise blue, with a seal mark in red. Has carved teakwood stand.

Height, 13½ *inches.*

401—Beautiful Five-color Beaker D. P. Kluffie

Clear white hard paste of the K'ang-hsi period. Artistically executed decoration of phœnix, tree peony in bloom, rocks, birds and butterflies, painted in brilliant enamel colors of the *famille verte.* Has handsomely carved teakwood stand.

Height, 16 *inches.*

402—Club-shaped Vase R. N. Doorlis

Painted in brilliant enamel colors of the K'ang-hsi *famille verte.* The body is decorated with figures of mounted and unmounted warriors in combat, rocks, trees and other designs. The neck is decorated with figures of Chinese children at play in a garden, and round the shoulder is a band of medallions and floral designs. K'ang-hsi period. Has carved teakwood stand.

Height, 17½ *inches.*

403—Large Pear-shaped Vase J. K. Ryder

Of graceful shape. Thin hard paste of the Ch'ien-lung period. Decorated with plum tree in blossom, tree peonies in bloom and chrysanthemums beautifully painted in bright enamel colors, on a turquoise-blue ground, which is covered with an incised scroll design. Has carved wood stand. 100.00

Height, 18¼ *inches.*

404—Large Beaker-shaped Vase J. K. Ryder

Of Yung-chêng period. Decorated with numerous figures of warriors, depicting a Chinese historical subject, painted in brilliant enamel colors. Has carved teakwood stand. 120.00

Height, 17 *inches.*

405—Temple Jar Lorenz (Agent)

Of the K'ang-hsi period. Elaborately decorated in brilliant enamel colors, with garden scenes showing mandarins playing various games, Chinese children and the dragon procession, and a band of Taoist symbols. Has carved teakwood cover and stand. 325.00

Height, 13½ *inches.*

406—Large Beaker-shaped Vase R. N. Voorhies

Of the K'ang-hsi period. Decorated with Chinese historical subjects of elaborate design and finely painted in brilliant enamel colors of the *famille verte.* Has carved teakwood stand. 925.00

Height, 17 *inches.*

407—Large Beaker-shaped Vase R. N. Lovell

925.00 Pendant to the preceding.

Height, 17 *inches.*

408—Large Famille Verte Plaque C. E. H. Curtis

Of the K'ang-hsi period. Decorated with a
85.00 scene depicting a warrior taking leave of his family, finely painted in brilliant enamel colors. Round the edge is a border of symbols and diapers.

Diameter, 15 *inches.*

409—Large "Five-colored" Plaque J. S. Ludlow

Of the Chia-ching period (1522-1566). Tree
140.00 peonies in bloom, butterflies and insects, beautifully painted in tones of red, green, blue, yellow and purple. Six-character mark within a circle.

Diameter, 15 *inches.*

410—"Five-colored" Temple Jar C. K. G. Billings

Of the K'ang-hsi period. Decorated with
250.00 phœnixes, tree peonies, plum tree in blossom, rocks and birds, beautifully painted in brilliant enamel colors of red, green, blue, yellow and purple. Has carved teakwood cover and stand.

Height, 14 *inches.*

411—"Five-colored" Temple Jar J. K. Ryder

Of the K'ang-hsi period. Decoration of lotus
200.00 in bloom, storks and border designs, finely painted in brilliant tones of green, red, purple, blue and yellow. Has carved teakwood cover and stand.

Height, 14 *inches.*

412—Temple Jar Mrs. Reginald Brooke

Of the Wan-li period. Decorated with figures of mandarin ladies and children at play in garden, painted in brilliant enamel colors of *famille verte*. Has carved teakwood cover and stand. 75.00

Height, 13 *inches*.

413—Temple Jar Mr. L. Untermeyer

Companion to the preceding. 100.00

Height, 13 *inches*.

414—Imperial Temple Garniture L. J. Glazier

Of the Ch'ien-lung period. Consisting of tripod incense burner and two trumpet-shaped vases. They are invested with an imperial yellow glaze and elaborately decorated with passion flowers amid leafy scrolls, the sacred lotus, the eight Buddhist symbols of happy augury, and various bands and border designs beautifully painted in brilliant enamel colors, enhanced by gilding. Have teakwood stands. 300.00

415—Temple Jar C. K. G. Billings

Of the Wan-li period. Elaborate decoration of peonies and figures of boys and leafy scrolls. Painted in brilliant tones of the *famille verte*. Has carved teakwood cover and stand. 100.00

Height, 12 *inches*.

416—Temple Jar C. K. G. Billings

Companion to the preceding. 100.00

Height, 12 *inches*.

417—Covered Temple Jar Mrs C. Vanderbilt

$25.00 Of the Yung-chêng period. Decoration of children's procession, border designs and various symbols painted in brilliant enamel colors. Has teakwood stand.

Height, 17 *inches.*

418—Covered Temple Jar Mrs. C. Vanderbilt

$20.00 Companion to the preceding.

Height, 17 *inches.*

BEAUTIFUL BLUE AND WHITE CHINESE PORCELAINS

419—Soft Paste Rouge Box Mrs. Geo. F. Blu

$2.50 Yung-Chêng (1723-1735). Brown crackle texture, dragon and cloud forms in dark blue. Has carved wood stand.

420—Blue and White Rouge Box Wm. A. Dubl

$2.00 Soft paste type. Ornaments and symbols pencilled in underglaze blue. Fret and gadroon borders. Six-character mark of Hsüan-te, but probably of the Ch'ien-lung period. Has carved wood stand.

421—Blue and White Bottle-shaped Vase R. N. Voorhe

$75.00 Clear white hard paste of the Ch'ien-lung period. Band of Indian lotus amid foliated scrolls round the body, and a border of upright palmettes encircling the neck, painted in fine underglaze blue. Has carved wood stand.

Height, 5 *inches.*

Thos. B. Clarke

422—Blue and White Bottle-shaped Vase

27.00 Thick hard paste of the K'ang-hsi period. Crest, cloud scrolls and band of gadroons painted in fine underglaze blue. Has carved wood stand.

Height, 5½ inches.

C. W. Gould

423—Blue and White Bottle-shaped Vase

27.50 Of graceful shape. Clear white hard paste decoration of dragons amid fire emblems, symbols and lotus scrolls, finely pencilled in brilliant underglaze blue. Has carved wood stand.

J. K. Ryder

424—Blue and White Galipot

30.00 White hard paste of the K'ang-hsi period. Branches of pomegranates and band of lotus scrolls painted in brilliant mazarine blue. Has carved wood stand.

Height, 5 inches.

C. T. Bishop

425—Blue and White Hawthorn Jar

42.50 K'ang-hsi period. Detached prunus blossoms in white reserve on an opaque blue ground marked to resemble the cracking of ice. Has carved stand and openwork cover.

Height, 5½ inches.

G. C. Koenchen

426—Blue and White Hawthorn Jar

27.00 K'ang-hsi period. Prunus blossom in white reserve on a brilliant opaque blue ground, with markings to resemble the cracking of ice. Has carved wood stand and openwork cover.

Height, 5½ inches.

427—Blue and White Hawthorn Jar R. C. Hencken

27.50 Pendant to the preceding.

Height, 5½ inches.

428—Blue and White Amphora R. N. Voorhis

725.00 Of graceful shape and very fine texture of the Yung-chêng period. The eight trigrams of divination (*pa kua*) and the dualistic *Yin-Yang* symbol pencilled in fine underglaze blue; round the foot wave designs in peach-bloom tint. Has carved wood stand.

Height, 7 inches.

429—Blue and White Vase Jos. Conrad

32.50 Oviform bottle-shaped. Soft paste porcelain of the Ch'ien-lung period. Decoration of lion, pine tree and symbolical bat, painted in brilliant cobalt blue underneath the glaze. Has carved wood stand.

Height, 7¾ inches.

430—Blue and White Jar J. P. Lee

95.00 Oviform. Ch'ien-lung porcelain of the soft paste type. Brown crackle glaze and decoration of tree peonies, finely painted in rich underglaze blue. Has carved wood stand.

Height, 5 inches.

431—Blue and White Oviform Vase Mrs. H. Ellis

40.00 White hard paste of the K'ang-hsi period. Decoration of Chinese musical party in garden painted in two shades of underglaze blue. Has carved wood stand.

Height, 8 inches.

432—Blue and White Vase R. N. Voorhis

Amphora shape. Clear white hard paste of the K'ang-hsi period. Decoration depicts a scene of a visiting mandarin, finely painted in underglaze blue of fine quality. Has finely carved wood stand. 100.00

Height, 8 *inches.*

433—Blue and White Vase Mr. Jones

Beaker-shaped, with globular centre. Clear white hard paste of the K'ang-hsi period. Round the centre are three of the "Eight Precious Things," and bands of palmettes are round neck and base, all painted in brilliant underglaze blue. Has carved wood stand. 35.00

Height, 7½ *inches.*

434—Blue and White Vase J. H. Ryder

Club shaped. Clear white hard paste. Decoration of the "Hundred Antiques" and the "Eight Precious Things," painted in underglaze blue. Has carved wood stand. 40.00

Height, 8 *inches.*

435—Blue and White Oviform Jar Geo. D. Pratt

Clear white hard paste of the Ch'ien-lung period. Decorated with a wide band of passion flowers amid leafy scrolls, and borders of sceptre heads and gadroons painted in brilliant cobalt blue underneath an ivory-white crackle glaze. Has carved teakwood tall stand and openwork cover. 85.00

Height, 6 *inches.*

136—Blue and White Covered Vase G. F. Crocker

Inverted pear shape, with hat-shaped cover. K'ang-hsi porcelain, with prunus blossoms in white reserve on an opaque blue ground, in imitation of cracking ice. Has carved wood stand.

65.00

Height, 8½ *inches.*

437—Blue and White Bottle-shaped Vase G. Henbach

Ch'ien-lung porcelain of the soft paste type. Decorated with bands of passion flowers amid leafy scrolls, palmettes and sceptre heads, finely pencilled in brilliant underglaze blue. Has finely carved wood and ivory inlaid tall stand.

75.00

Height, 9½ *inches.*

438—Blue and White Hawthorn Jar C. F. Crocker

Inverted pear shape. K'ang-hsi period. Deep opaque blue ground in imitation of cracking ice and prunus blossoms in white reserve. Has carved wood stand and openwork hat-shaped cover.

65.00

Height, 7¼ *inches.*

439—Blue and White Hawthorn Jar C. F. Bishop

Pendant to the preceding.

55.00

440—Blue and White Club-shaped Vase W. A. Rublow

Clear white hard paste of the K'ang-hsi period. Decoration of deer, storks, pine tree and rocks, finely painted in brilliant mazarine blue. Has carved wood stand.

85.00

Height, 10 *inches.*

441—Blue and White Cylindrical Vase

With low spreading neck. Clear white hard paste of the K'ang-hsi period. Decoration of peach tree in blossom and rocks, painted in fine cobalt blue applied underneath the glaze. Has carved wood stand.

Height, 10½ inches.

442—Blue and White Bottle-shaped Vase

Graceful oviform, with tall slender neck. Fine quality of hard paste of the K'ang-hsi period. Elaborate decoration of landscape and river view in two lozenge-shaped panels, which are intercepted by and surrounded with leafy scrolls and flowers of the India lotus. A band of upright palmettes encircles the neck. The entire embellishments painted in fine underglaze blue. Has finely carved wood tall stand.

Height, 9½ inches.

443—Blue and White Vase

Oviform, with slightly flaring base and short tubular neck. Clear white hard paste. Decorated with the sacred lotus amid an elaborate foliation painted underneath the glaze in brilliant cobalt blue. Six-character mark of Ch'êng-hua, but undoubtedly of a later period. Has carved wood stand.

Height, 9½ inches.

444—Blue and White Bottle-shaped Vase

Of graceful shape and clear white texture. Decorated in brilliant underglaze blue with passion flowers amid leafy scrolls. Has carved wood stand.

Height, 9½ inches.

445—Blue and White Hawthorn Ginger Jar

With cover. Clear white hard paste, brilliant mazarine opaque blue ground, in imitation of cracking ice, with detached prunus blossom in white reserve. Has carved teakwood tall stand.

Height, 8½ *inches.*

446—Large Blue and White Ginger Jar

Clear white hard paste of the K'ang-hsi period, finely painted decoration in brilliant mazarine blue of mountain scenery, river view and figures. Has carved wood stand and openwork cover of plum blossom design.

Height, 8½ *inches; diameter,* 8½ *inches.*

447—Blue and White Temple Jar

Clear white hard paste of the K'ang-hsi period. Decoration of lions sporting with brocade balls which have elaborate ribbon fillets, and a band of Buddhist emblems of happy augury, finely painted in brilliant underglaze blue. Has finely carved wood stand and hat-shaped cover of openwork design.

Height, 9 *inches; diameter,* 8 *inches.*

448—Blue and White Hawthorn Ginger Jar

Fine white hard paste of the Ch'ien-lung period. Branches of blooming prunus in white reserve delicately outlined on a background of a mottled opaque blue. Has carved wood tall stand and openwork cover of plum blossom design.

Height, 8 *inches; diameter,* 8¼ *inches.*

449—Blue and White Hawthorn Ginger Jar

Clear white hard paste. Deep opaque blue ground in imitation of cracking ice with detached prunus blossoms in white reserve. Has carved wood tall stand and openwork cover of plum blossom design.

Height, 9 inches; diameter, 7½ inches.

450—Blue and White Hawthorn Jar

With cover. Clear white hard paste. Prunus blossom in white reserve on an opaque blue ground, marked to represent the cracking of ice. Has finely carved wood tall stand.

Height, 9½ inches; diameter, 8½ inches.

451—Large Blue and White Vase

Tall oviform, with graceful spreading neck. Pure white hard paste of the Yung-chêng period. Decoration of two lions sporting with brocade ball, finely painted in underglaze blue of brilliant quality. Has carved wood stand.

Height, 16¼ inches.

452—Blue and White Hawthorn Temple Jar

With cover. K'ang-hsi period. Branches of prunus blossoms in white reserve and extending upwards and downwards on a ground of opaque blue, broken up into an arbitrary pattern known as "cracked ice." Has carved wood stand.

Height, 17 inches.

J. K. Ryder

453—Blue and White Hawthorn Temple Jar

With cover. Pendant to the preceding.

375.00

Height, 17 *inches.*

454—Blue and White Club-shaped Vase R. N. Voorhis

Clear white hard paste of the K'ang-hsi period. Finely painted decoration in brilliant mazarine blue of mountain scenery and river view. Has carved wood stand.

400.00

Height, 17 *inches.*

E. K. G. Billings

455—Blue and White Hawthorn Temple Jar

With cover. K'ang-hsi period. Branches of prunus blossoms in white reserve on a ground of opaque blue, broken up into an arbitrary pattern known as "cracked ice." Has carved wood stand and hat-shaped cover.

180.00

Height, 17 *inches.*

D. P. Kunhardt

456—Large Soft Paste Vase

Tall oviform, with gracefully spreading neck. Thin texture of the Ch'ien-lung period. Invested with a fine ivory-white glaze, which has been applied over a boldly crackled surface and decorated with landscape, mountain scenery and river view finely painted in brilliant underglaze blue. Has finely carved wood stand inlaid with silver wires and ivory panels.

775.00

Height, 16 *inches.*

457—Blue and White Club-shaped Vase

White hard paste. Decorated in brilliant cobalt blue of the K'ang-hsi period. Mountain scenery, palaces and river view. Has carved wood stand.

Height, 18¼ *inches.*

458—Blue and White Oviform Vase

With gracefully spreading neck. Soft paste porcelain of the Ch'ien-lung period. Finely painted decoration in brilliant underglaze blue of a scene depicting a garden, with two young ladies seated under a pine tree, one holding a basket of fruit, and beside them a deer, crane and rocky cliffs. Covered with an ivory-white glaze over a network of crackles. Has carved teakwood stand.

Height, 16 *inches.*

459—Beautiful Blue and White Temple Jar

Pure white hard paste of the K'ang-hsi period. The decoration, which is artistically painted in mazarine blue of brilliant quality, consists of two boldly drawn lions sporting with brocade balls which have elaborate ribbon fillets. Round the shoulder and foot are borders of gadroons, and on the neck the Buddhist symbols of happy augury. Has finely carved wood stand and hat-shaped cover of openwork design.

Height, 12½ *inches; diameter,* 9½ *inches.*

460—Beautiful Blue and White Temple Jar
Pendant to the preceding.
350.00
Height, 12½ inches; diameter, 9½ inches.

461—Large Blue and White Vase
Tall oviform. Thick hard paste of the Ch'ien-lung period. The entire outer surface is covered with an elaborate decoration of passion flowers amid a profuse formation of leafy scrolls, finely painted underneath the glaze in brilliant cobalt blue of two shades. Has carved wood cover and stand.
350.00
Height, 19 inches; diameter, 10 inches.

462—Blue and White Hawthorn Temple Jar
With original hat-shaped cover. Hard paste of the K'ang-hsi period. Brilliant opaque blue ground in imitation of cracking ice and branches of the prunus blossom, which extends upwards and downwards, in white reserve and outlined in blue. (Rims of jar and cover show restoration.) Has carved wood stand.
140.00
Height, 18 inches; diameter, 9 inches.

463—Blue and White Hawthorn Beaker
Clear white hard paste of the K'ang-hsi period. Branches of prunus blossom, in white reserve, upon a mottled background of opaque blue, which is covered with a reticulation of a darker blue line, to represent "cracking ice." Has carved teakwood stand.
210.00
Height, 18½ inches.

464—Blue and White Temple Jar F. N. Hunter

90.00 With original hat-shaped cover. Clear white hard paste of the K'ang-hsi period. Profusely decorated with large passion flowers amid leafy scrolls, painted in brilliant underglaze blue. Has carved teakwood stand.

Height, 17 inches; diameter, 9 inches.

465—Blue and White Temple Jar F. N. Hunter

90.00 Pendant to the preceding.

Height, 17 inches; diameter, 9 inches.

IMPORTANT SPECIMENS OF YUAN, HAN, SUNG AND MING POTTERY AND PORCELAINS

466—Small Sung Coupe Mr. Singleton

17.50 Oviform. Coated with a mottled *clair de lune* and purple glaze. Has carved wood stand.

467—Small Sung Coupe Dr. G. H. Nyphoop

37.50 Invested with a mottled green glaze with red markings. Dragon carved in relief in the paste. Has carved wood stand.

468—Yuan Tea Bowl F. G. Macomber

22.00 Coated with a thick mottled green and brown glaze, the under surface only partially covered.

Diameter, 4½ inches.

469—YUAN TEA BOWL — L. G. Myers

17.50 Coated with a thick glaze known as "hare's fur." Rimmed with silver. Has carved stand.

Diameter, 5½ inches.

470—SUNG DISH — C. W. Gould

22.50 Invested with a fine mottled red and purple glaze. Rimmed with copper. Has finely carved teakwood stand.

Diameter, 6 inches.

471—SUNG JAR — C. W. Gould

95.00 Oviform. Coated with a thick *clair de lune* crackle glaze, with red and purple markings. Has finely carved wood stand.

Height, 3½ inches.

472—YUAN POTTERY BOWL — L. G. Myers

15.00 Invested with a fine brown crackle glaze on the inner surface. Archaic figures and Greek fret border deeply incised in the paste.

Diameter, 6½ inches.

473—SUNG POTTERY VASE — T. B. Walker

35.00 Gourd shape. Coated with a thick turquoise blue glaze. Has carved teakwood stand.

Height, 8 inches.

474—SUNG POTTERY JAR — C. Fukuchima

160.00 Oviform. Inner surface and the upper part of the outer surface coated with a *clair de lune* glaze. The lower part of outer surface is invested with mottled purple glaze. Has finely carved wood stand.

Diameter, 4 inches.

475—Large Sung Pottery Bowl C. N. Gould
With an inner and outer surface coated with a thick *clair de lune* glaze with purple markings. Has carved wood tall stand. 100.00

Diameter, 8½ inches.

476—Sung Pottery Vase S. T. Peters
On six slender feet and permanent openwork base. Coated with a purple and *clair de lune* flambé glaze. Relief ornaments of rams' heads and bosses. Has carved teakwood stand. 65.00

Height, 8 inches.

477—Large Sung Pottery Bowl J. L. Ludlow
Inner and outer surface invested with a *clair de lune* crackle glaze. Has beautifully carved teakwood stand. 130.00

Diameter, 8 inches.

478—Pair of Ming Pottery Lions C. T. Crocker
On pedestals. Invested with a monochrome glaze of dark blue. 40.00

Height, 8 inches.

479—Yuan Pottery Jar Thos. B. Clarke
Oviform fluted design. Enamelled with a turquoise blue glaze. Band of sceptre-head scrolls in relief round shoulder. Rimmed with silver. Has carved wood stand. 60.00

Height, 6 inches.

480—Ming Porcelain Vase Thos. B. Clarke
Oviform jar shape. Invested with a monochrome glaze of turquoise blue. Has carved wood stand. 50.00

Height, 7½ inches.

481—Cochin-Chinese Vase

T. B. Clarke

50.00 Gourd-shaped. Covered with a fine green glaze; panel decoration of birds, lotus and plum blossoms carved in the paste in relief and enamelled with yellow and purple. Has carved wood tall stand.

Height, 9 *inches.*

482—Yuan Pottery Jar

W. H. Perry

$ 20.00 Semi-globular shape on tripod. Outer surface coated with a fine green glaze of translucent quality. Has carved openwork cover with Fei-t'sui jade ornament and finely carved stand.

Diameter, 8 *inches.*

483—Ming Galipot

W. R. Addicks

55.00 Coated with a mottled green and brown thick running glaze. Has carved stand.

Height, 9 *inches.*

484—Sung Pottery Vase

J. K. Ryder

Oviform bottle-shape. Covered with a crackled glaze of acorn brown. Has carved wood stand.

28.00

Height, 10½ *inches.*

485—Ming Pottery Vase

Jas. R. Steers

Oviform, with dragon head and ring handles in relief. Invested with a monochrome glaze 55.00 of cucumber green, applied over a network of minute crackles. Has carved teakwood stand.

Height, 8½ *inches.*

486—Sung Pottery Galipot L. P. Lee

Enamelled with a turquoise blue glaze, over which is an elaborate decoration of peonies, leafy scrolls and border designs in reserve and outlined in black. Has carved teakwood stand. 45.00

Height, 10 *inches.*

487—Ming Pottery Vase L. W. Gould

Oviform, with corrugated surface. Invested with a fine crackle glaze of cucumber green color. Has carved wood stand. 65.00

Height, 9½ *inches.*

488—Sung Pottery Jar E. S. Hawes

Oviform. Invested with a fine green glaze. Has carved teakwood cover and stand. 38.00

Height, 5½ *inches.*

489—Ming Porcelain Galipot O. Fukushima

Invested with a translucent green glaze and decorated with flowering plants, rocks and border designs pencilled in underglaze blue. 90.00

Height, 13 *inches.*

490—Sung Pottery Vase R. H. Williams

Galipot. Invested with an ivory-white glaze and ornamented with three large passion flowers and leafy scrolls, carved in high relief in the paste. Has carved wood stand. 100.00

Height, 10½ *inches.*

491—YUAN POTTERY GALIPOT R. E. Moore

Coated with a thin purple glaze under which is
30.00 an elaborate decoration of leaf designs carved in the paste. Has carved teakwood stand.

Height, 9½ inches.

492—MING POTTERY JAR Mr. Singleton

Oviform. Enamelled with a monochrome glaze
70.00 of brilliant peacock blue. Has finely carved teakwood cover and tall stand.

Height, 7½ inches.

493—YUAN POTTERY ORNAMENT Thos. B. Clark

Representing a rocky grotto. Mounted on ped-
65.00 estal, glazed with turquoise, dark blue and yellow.

Height, 13½ inches.

494—SUNG BOWL C. V. Sanborn

Thin sonorous porcelain. Coated with a fine
90.00 ivory-white soft glaze. Passion flower beautifully carved in relief in the paste. Has carved wood tall stand.

Diameter, 6½ inches.

495—YUAN GALIPOT R. H. Williams

45.00 Enamelled with an ivory-white glaze and decorated with tree peonies in bloom, painted in bright green and pink enamel colors. Has carved stand.

Height, 7 inches.

496—YUAN POTTERY JAR R. H. Williams

Globular shape. Invested with an ivory-white soft glaze. Decoration of flowering plant in two shades of brown. Has carved teakwood cover of openwork design and stand.

Height, 7 inches.

497—YUAN POTTERY JAR R. H. Williams

Oviform. Coated with a thick ivory-white soft glaze. Gray panel, with slight decoration in brown. Has carved teakwood cover and stand.

Height, 7½ inches.

498—MING POTTERY JAR Thos. B. Clarke

Enamelled with a monochrome glaze of turquoise blue of brilliant quality, rimmed with silver and topped with an ancient bronze mirror which has a Sanscrit inscription. Has carved teakwood stand.

Height, 7 inches.

499—COCHIN-CHINESE BOWL J. K. Ryder

Low circular shape. Ornamentation of archaic designs engraved in the paste and enamelled in green, yellow and brown. Has finely carved teakwood tall stand.

Diameter, 9½ inches.

500—COCHIN-CHINESE OVIFORM JAR E. N. Gould

With loop handles for hanging. Coated with a beautiful green glaze and ornamented with conventionalized passion flowers and leafy scrolls, carved in high relief and enamelled in brown. Has finely carved teakwood cover and stand.

Height, 11 inches.

501—Massive Porcelain Jar N. H. Perry

360.00 Early Ming dynasty. Decorated in raised outline, with turquoise, white and yellow on a background of dark blue. The decoration consists of "The Triad of the Taoist Cult" or "the three Star-gods of Happiness, Rank and Longevity," engaged in a game of chess, and the "Eight Genii" of the Taoist Cult disporting themselves in the clouds and holding up their distinguishing attributes. On the shoulder is a festoon of jewels, with *pendeloques* of emblems and with a band of sceptre head scrolls above, and a broad border of gadroons encircles the foot. Has elaborate carved teakwood cover with jade ornament and tall stand.

Height, 13 *inches; diameter,* 12 *inches.*

502—Yuan Pottery Buddhist Vase G. H. P. Belmont

90.00 From Southern China. Tall cylindrical shape, coated with a pale transparent green glaze and modelled in strong relief with a circle of twelve standing figures round the shoulder, supported by a wavy pedestal, together with alternating lotus flowers, serpents and animals on the neck and a coiled dragon guarding a disk elevated on a scrolled cloud.

Height, 19½ *inches.*

503—Han Pottery Stove Thos. B. Clarke

40.00 Ornamentation carved in relief. Coated with a green glaze and silver iridescence.

Height, 4½ *inches; length,* 11 *inches.*

504—Han Pottery Jar T. B. Walker

Globular shape, with dragon head and ring handles, carved in relief. Coated with a mottled green and golden iridescent glaze. 50.00

Height, 7½ inches; diameter, 10 inches.

505—Han Pottery Candlestick O. L. Jones

Supported by a grotesque animal. Coated with an iridescent green glaze. 35.00

Height, 15 inches.

506—Han Pottery Ornament Thos. B. Clarke

Miniature house. Coated with a silver iridescence. 50.00

Length, 11 inches.

507—Han Pottery Ornament L. S. Ludlow

Stable and cattle in miniature. Coated with an iridescent glaze. 90.00

Length, 7 inches.

508—Han Pottery Jar C. N. Gould

Cylindrical shape. On tripod of grotesque figures. Decoration of fabulous animals and wave designs, carved in the paste in high relief. Coated with a green glaze over which is a golden iridescence. 55.00

Height, 6 inches; diameter, 6 inches.

509—Han Pottery Vase Thos. B. Clarke

On tripod. Invested with a green glaze and covered with a silver iridescence. 30.00

Height, 6 inches.

510—Han Pottery Bowl E. Getz

35.00 With top handle. Incised archaic scrolls, iridescent silver and green glaze.

Diameter, 7 inches.

511—Han Pottery Bowl Mrs. H. Ellis

25.00 With handle. Mottled-green glaze, with silver iridescence.

512—Large Han Pottery Jar C. Buckingham

230.00 Globular shaped. Enamelled with a fine mottled-green glaze, which is partially covered with a silver iridescence.

Height, 11½ inches; diameter, 13 inches.

513—Han Pottery Large Vase E. Getz

190.00 Globular-shaped body with spreading neck and base, and ornamented at either side by a monster's head supporting a ring, simulating a handle of the vase. Entirely covered with a silver iridescence of brilliant quality.

Height, 15½ inches; diameter, 11 inches.

514—Han Pottery Large Vase Mr. Singleton

80.00 Oviform body, with spreading neck and base. It is enamelled with a green and brown iridescent glaze, and ornamented round the shoulder with a wide band, worked in the paste, composed of mythological figures in the style of the stone sculpture of the Han dynasty, consisting of figures riding upon dragons with drawn bows in their hands, pursuing tigers, and interrupted on either side by a dragon's head supporting a ring, simulating a handle of the vase.

Height, 15 inches; diameter, 10 inches.

515—Large Han Pottery Vase

Globular-shaped body, with bold flaring neck and mouth. On either side of shoulder are monster head and ring handles carved in relief in the paste. The entire surface of the vase is covered with a green glaze and silver iridescence.

Height, 16½ *inches; diameter,* 11½ *inches.*

516—Han Pottery Vase

Bottle-shaped, with bold flaring mouth and base. Ornamented with incised bands and two monster head and ring handles. Coated with a brilliant green glaze, over which is a silver iridescence.

Height, 17½ *inches; diameter,* 10 *inches.*

517—Large Han Pottery Vase

With monster head and ring handles carved in relief and incised bands. Invested with a green glaze, and almost entirely covered with a silver iridescence.

Height, 16½ *inches; diameter,* 10 *inches.*

518—Large Han Pottery Vase

Globular-shaped body, with gracefully flaring neck and high foot. Ornamented with archaic scrolls carved in relief in the paste, and invested with a mottled green iridescent glaze, over which is a golden lustre.

Height, 19½ *inches; diameter,* 11 *inches.*

519—Large Sung Pottery Oviform Jar

Of dense texture. Invested with an iridescent mottled turquoise glaze. Has finely carved teakwood cover of openwork design and stand.

Height, 12 inches; diameter, 9½ inches.

520—Sung Oviform Vase

Invested with a thick mottled turquoise-blue glaze. Incised svastika band round mouth. Has carved teakwood stand.

Height, 12 inches.

521—Interesting Sung Jar

Graceful oviform. Coated with a thick iridescent mottled glaze of *clair de lune* and brown tones. Has carved teakwood cover and stand.

Height, 10 inches.

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, MARCH 21ST, 1908

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

A REMARKABLE COLLECTION OF ANTIQUE CHINESE WOOL AND SILK RUGS

EXCEEDINGLY FINE TYPICAL CHINESE WEAVES OF THE CH'IEN-LUNG AND EARLIER PERIODS

F. H. Hunter

522—ANTIQUE CHINESE SQUARE MAT

32.50 Thick woolen pile of silky texture. Golden-brown centre of diaper patterns, and wide border of fret design in gray and white, with *Shou* mark and medallions, in yellow, brown, pink and black.

2½ feet square.

Kent-Costikyan

523—ANTIQUE CHINESE SQUARE MAT

25.00 Silky pile. Floral medallion and corner patterns on a golden-brown ground; framed in a border of harmonious colors.

2 feet 2 inches square.

524—Antique Chinese Square Mat F. W. Hunter

22.50 Similar to the preceding.

2 feet 2 inches square.

525—Alcove Mat Chas. D. Clarke

32.50 Silky pile. Medallions in various colors on a fawn-color ground; svastika fret border in blue.

Length, 2 feet 11 inches; width, 1 foot 10 inches.

526—Antique Chinese Square Rug J. R. Andrews

40.00 Golden-yellow silky pile; with floral and other medallions in subdued tones and ivory white. Chinese fret border.

Length, 2 feet 8 inches; width, 2 feet 8 inches.

527—Antique Chinese Rug Kevork Kotikian

155.00 Unusual circular-shape golden-brown centre, with conventional designs in low tones of ivory white, blues and salmon-pink. Framed in a border of peonies amid leafy scrolls on a salmon-pink ground.

Diameter, 2 feet 10 inches.

528—Antique Chinese Mat Wm. A. Francis

65.00 Fine silky pile. Fawn-color centre, with small medallions in brown, blue and black, and turquoise border covered with similar designs.

Length, 3 feet 8 inches; width, 1 foot 11 inches.

529—Antique Chinese Small Mat S. F. Peters

50.00 Golden-brown silky pile, with floral medallion and fret border in ivory-white and blue.

Length, 3 feet 2 inches; width, 1 foot 11 inches.

530—Antique Chinese Mat A. N. Evarts

Thick silky pile. Centre panel of svastika design in gray and white, covered with small medallions in shades of red, yellow, blue and black. Salmon-pink border of floral medallions in subdued tones. 75.00

Length, 3 *feet* 5 *inches; width,* 1 *foot* 11 *inches.*

531—Antique Chinese Small Mat Kent-Loetitia

Thick silky texture. Old red ground, with peony medallions and sprays in ivory-white, olive green and two shades of blue. Corner ornaments of svastika fret in olive green, and border of conventional designs in harmonious tones. 70.00

Length, 3 *feet* 2 *inches; width,* 1 *foot* 11 *inches.*

532—Antique Chinese Mat Wm. A. Francis

Salmon-pink ground, with conventional designs and fret border in olive green, ivory white and two shades of blue. 40.00

Length, 3 *feet* 3 *inches; width,* 1 *foot* 11 *inches.*

533—Antique Chinese Mat John W. Chapman

Thick pile. Yellow ground, with medallion and border designs in blue, ivory white and golden brown. 85.00

Length, 3 *feet* 3 *inches; width,* 1 *foot* 11 *inches.*

534—Antique Chinese Small Rug Thos B. Clarke

Thick silky pile. Centre panel of old red, with *Shou* marks and medallions in shades of blue, sage green, pink and ivory white. Framed with a border of olive green and harmonious designs. 165.00

Length, 3 *feet* 7 *inches; width,* 2 *feet* 4 *inches.*

535—ANTIQUE CHINESE SMALL RUG

Ivory-white centre panel, with lions sporting with brocade balls in *bleu de Nankin* and brown. Wide blue border with fantastic animals, floral sprays and *Shou* marks in turquoise blue and ivory white.

Length, 3 feet; width, 2 feet.

536—ANTIQUE CHINESE SMALL RUG

Companion to the preceding.

Length, 3 feet; width, 2 feet.

537—ANTIQUE CHINESE MAT

Pale-yellow ground, with medallions, floral sprays and foliated border, in two shades of blue and ivory white.

Length, 3 feet 10 inches; width, 2 feet.

538—ANTIQUE CHINESE MAT

Dark-blue ground, with medallion and corner ornaments in yellow, pink and blues, and Greek fret borders.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

539—ANTIQUE CHINESE SMALL RUG

Silky pile. Sprays of peonies, magnolia, Buddha's hand-citron and medallions in ivory white, blues, yellow and pink on an old red ground. Wide blue borders, with the "Hundred Antiques" and floral sprays, in harmonious colors.

Length, 4 feet 3 inches; width, 2 feet.

540—ANTIQUE CHINESE SMALL RUG A. N. Evarts

Thick pile. Ivory-white ground, with floral medallions, sprays and foliated corner ornaments in two shades of blue slightly accented by red. Wide border of fret design. 75.00

Length, 4 feet 5 inches; width, 2 feet 3 inches.

541—ANTIQUE CHINESE SMALL RUG E. N. Herzog

Ivory-white ground, with medallion corner ornaments and peony sprays in golden brown and two shades of blue. Wide border of svastika fret in blue intercepted by *Shou* marks in brown. 50.00

Length, 4 feet 2 inches; width, 2 feet 3 inches.

542—ANTIQUE CHINESE RUG Mrs. Wm. K. Vanderbilt

Fine silky pile. Yellow centre, with diapers in brown and white, and medallion and corner ornaments in blue, ivory white and pink; surrounded by a series of borders of Greek fret and other designs in harmonious colors. 70.00

Length, 4 feet 4 inches; width, 2 feet 4 inches.

543—ANTIQUE CHINESE SMALL RUG Mrs. Geo. T. Bliss

Golden-yellow ground, with svastika fret medallion, corner ornaments, peony sprays and border in two shades of blue and ivory white. 115.00

Length, 4 feet 7 inches; width, 2 feet 4 inches.

544—ANTIQUE CHINESE SILK RUG C. D. Sanborn

Golden-yellow ground, with *Shou* marks, flowers and elaborate scrolls in turquoise blue, brown and ivory white. Two borders of Greek fret in sapphire blue. 170.00

Length, 3 feet 7 inches; width, 3 feet 5 inches.

545—Antique Chinese Long Rug. O. H. P. Belmont

Salmon-pink ground. Lion and floral sprays in centre in yellow, ivory white and two shades of blue. Wave designs at both ends in sapphire, turquoise blue and ivory white on a golden-yellow ground.

250.00

Length, 5 feet 3 inches; width, 2 feet 6 inches.

546—Antique Chinese Long Rug. G. D. Pratt

Pale-yellow ground, with centre medallion of archaic design, surrounded by the "Hundred Antiques" and corner ornaments in two shades of blue and ivory white. Series of borders of svastika and Greek fret design.

145.00

Length, 5 feet 5 inches; width, 2 feet 5 inches.

547—Antique Chinese Small Rug. G. D. Pratt

Silky pile. Sapphire-blue ground, with floral medallion, peony sprays and foliations in ivory white and turquoise blue. Framed in harmonious borders.

170.00

Length, 5 feet 2 inches; width, 2 feet 9 inches.

548—Antique Chinese Small Rug. Mrs. B. Clarke

Golden-yellow centre panel, with medallion of lion, brocaded ball and cloud scrolls in ivory white, pink and two shades of blue. Border of peony sprays and leafy scrolls in harmonious color.

115.00

Length, 5 feet 1 inch; width, 2 feet 11 inches.

549—Antique Chinese Silk Rug

Closely woven. Golden-brown ground, covered with a svastika fret design in dark blue, a floral medallion, symbolical bat and the Taoist symbols, woven in sapphire, turquoise blue and ivory white.

Length, 5 feet 4 inches; width, 3 feet 4 inches.

550—Antique Chinese Small Rug

Closely woven silky pile. Sprays of peonies, orchids and svastika fret, woven in ivory white, brown, pink and shades of blue on an imperial yellow ground.

Length, 5 feet 5 inches; width, 3 feet 5 inches.

551—Antique Chinese Small Rug

Old-red centre and dark-blue border, covered with a floral design woven in salmon pink, imperial yellow, ivory white, sapphire and turquoise blue.

Length, 5 feet 5 inches; width, 3 feet 6 inches.

552—Antique Chinese Rug

Fawn-color centre and dark-blue border; covered with floral sprays and scrolls, woven in ivory white and shades of *bleu de Nankin.*

Length, 5 feet 7 inches; width, 3 feet 5 inches.

553—Antique Chinese Rug

Thick silky pile. Old-rose ground, with a floral medallion. "The Hundred Antiques" and harmonious borders woven in two shades of blue and ivory white.

Length, 5 feet 10 inches; width, 3 feet 6 inches.

554—Antique Chinese Rug C. E. Chapman

Imperial yellow centre panel. Covered with floral medallions, sprays of peonies and orchids, and various ornaments, woven in ivory white, two shades of blue and salmon pink. Svastika fret border intercepted by peony flowers.

120.00

Length, 5 feet 10 inches; width, 4 feet.

555—Antique Chinese Rug Mrs. Wm. K. Vanderbilt

Yellow and brown centre. Floral medallions in sapphire and turquoise blue, ivory white and salmon pink, surrounded by a wide border of peony scrolls on a pink ground.

230.00

Length, 5 feet 10 inches; width, 4 feet 1 inch.

556—Antique Chinese Rug Mrs. W. K. Vanderbilt Jr.

Yellow and olive-green centre, with five floral medallions in salmon pink, ivory white and shades of blue. Salmon-pink border of peonies and leafy scrolls in harmonious colors.

170.00

Length, 5 feet 10 inches; width, 4 feet 1 inch.

557—Antique Chinese Rug Wm. A. Francis

Imperial yellow ground, covered with floral medallions, sprays of peonies and orchids and leafy scrolls, woven in ivory white, salmon pink, and two shades of blue. Salmon-pink border, covered with peony scrolls and symbols in low tones.

160.00

Length, 5 feet 11 inches; width, 4 feet 3 inches.

558—ANTIQUE CHINESE LONG RUG Mrs. Geo. T. Blue

Salmon-pink centre, surrounded by a dark-blue border. Floral medallion, peony sprays and scrolls woven in brown, yellow, blue and ivory white. 160.00

Length, 6 feet 2 inches; width, 2 feet 9 inches.

559—ANTIQUE CHINESE LONG RUG M. A. Gillespie

Ivory-white ground, with floral medallion, corner ornaments, peony sprays and foliated border in *bleu de Nankin*. 130.00

Length, 6 feet 1 inch; width, 2 feet 11 inches.

560—ANTIQUE CHINESE RUG Mrs. Edwin B. Curry

Silky pile. Archaic designs, diapers and svastika fret border, woven in low tones on a golden-brown ground. 145.00

Length, 6 feet 2 inches; width, 3 feet 7 inches.

561—ANTIQUE CHINESE RUG Richard Trimble

Thick silky pile. Salmon-pink ground, covered with an elaborate design of floral sprays, ornaments, medallion, Greek fret and foliated borders, woven in fine tones of blue, dark brown, ivory white and yellow. 600.00

Length, 6 feet 5 inches; width, 4 feet 1 inch.

562—ANTIQUE CHINESE RUG John C. Tomlinson

Thick pile. Old red centre panel, covered with five floral medallions and sprays of peonies and orchids; woven in yellow, blue, ivory white and brown. Imperial yellow border with peony scrolls in pink, blue and ivory white. 140.00

Length, 6 feet 3 inches; width, 4 feet 3 inches.

563—Antique Chinese Rug Mrs H. P. Whitney

Thick, closely woven pile. Pink centre with fawn-color border. Design of "The Hundred Antiques" and Taoist symbols woven in low tones of brown, yellow, ivory white and two shades of blue. Border designs of peony amid leaf scrolls in *bleu de Nankin* and ivory white. 230.00

Length, 6 feet 2 inches; width, 4 feet 6 inches.

564—Antique Chinese Rug N. Wilkinson

Old red centre panel. Covered with floral medallions, sprays of orchids, butterflies and corner ornaments in two shades of blue, yellow, and ivory white, surrounded by series of borders of harmonious designs. 115.00

Length, 6 feet 1 inch; width, 4 feet 1 inch.

565—Antique Chinese Rug Richard Trimble

Thick pile. Old red centre and yellow border, covered with an elaborate design of medallions and floral sprays, woven in bright tones of green, blue, yellow and ivory white. 125.00

Length, 6 feet 1 inch; width, 4 feet.

566—Antique Chinese Rug Mrs Geo. F. Blunt

Thick pile. Yellow and salmon-pink diapered ground, with floral medallions, butterfly corner ornaments and peony scroll border, woven in two shades of blue and ivory white. 250.00

Length, 6 feet 2 inches; width, 4 feet 2 inches.

567—Antique Chinese Rug

Frank J. Gould

Thick silky pile. Old-rose centre panel, with fantastic animals in medallion and intervening spaces and corners, filled in with floral sprays, butterflies and peony scrolls; woven in shades of blue, ivory white, pink and olive green, surrounded by Greek fret border.

175.00

Length, 6 feet; width, 4 feet 2 inches.

568—Antique Chinese Rug.

John D. Chapman

Silky pile. Yellow and salmon-pink diapered ground, with peony medallion and corner ornaments in brown, pink, ivory white and yellow, on a background of turquoise blue; surrounded by harmonious border.

250.00

Length, 6 feet 4 inches; width, 4 feet 3 inches.

569—Antique Chinese Rug

J. K. Morgan

Thick pile. Salmon-pink centre, covered with floral medallions, orchids, butterflies and scrolls, woven in two shades of blue, ivory white and yellow. Sapphire blue and imperial yellow borders with peony scrolls in harmonious colors.

150.00

Length, 6 feet 4 inches; width, 4 feet 3 inches.

570—Antique Chinese Rug

Mrs. W. K. Vanderbilt Jr

Closely woven silky pile. Dark-blue ground, with flowers and symbols in five medallions and the intervening spaces filled with "The Hundred Antiques," woven in low tones of golden brown, salmon pink, ivory white and turquoise blue. Surrounded by a series of borders harmonizing with the general design.

250.00

Length, 6 feet 6 inches; width, 4 feet 3 inches.

571—Antique Chinese Rug Thos. B. Clarke

Thick silky pile. Sapphire blue centre panel, covered with an elaborate design of butterflies and floral sprays, woven in yellow, fawn color and turquoise blue. Framed with a border of peony scrolls in ivory white and shades of blue on a salmon-pink ground. 410.00

Length, 6 feet 2 inches; width, 4 feet 3 inches.

572—Antique Chinese Rug J. R. Andrews

Thick pile. Golden-yellow centre and salmon-pink border. Elaborate ornamentation of floral medallions and scrolls, various ornaments and fret designs, woven in two shades of blue, ivory white, pink and fawn color. 350.00

Length, 6 feet 6 inches; width, 4 feet 3 inches.

573—Antique Chinese Rug A. A. Anderson

Closely woven silky pile. Golden-brown panel, with lions and scrolls in centre medallion, surrounded by various ornaments and peony scrolls in low tones of blue, ivory white and pink. "The Hundred Antiques," orchids and Greek fret in subdued colors on border. 340.00

Length, 6 feet 5 inches; width, 4 feet 2 inches.

574—Antique Chinese Rug Mrs. Geo. C. Blue

Silky pile. Salmon-pink ground, with five medallions, each formed by two lions sporting with brocade ball, sprays of peonies and conventional butterflies, woven in two shades of blue, ivory white and yellow. Surrounded by a series of borders of harmonious design. 200.00

Length, 6 feet 6 inches; width, 4 feet 5 inches.

575—Antique Chinese Rug

Mrs. John Reilly

Closely woven silky pile. Golden-brown and salmon-pink ground. Elaborate arabesque design, scroll and svastika fret borders, woven in dark blue and turquoise.

190.00

Length, 6 feet 4 inches; width, 4 feet 7 inches.

576—Antique Chinese Rug

Geo. Watkinson

Silky pile. Medallions formed of fantastic animals and floral scrolls, with sprays of flowers, orchids and border design woven in two shades of blue, ivory white and yellow.

200.00

Length, 6 feet 4 inches; width, 4 feet 7 inches.

577—Antique Chinese Rug

Mrs. Geo. F. Blue

Closely woven silky pile. Golden-brown ground, with archaic designs, diapers, numerous svastika characters and fret borders woven in low tones of dark blue, brown and yellow.

210.00

Length, 6 feet 7 inches; width, 4 feet 5 inches.

578—Antique Chinese Rug

John E. Klinglier

Centre panel of clouded yellow, and covered with floral medallion, cloud scrolls, sprays of peonies and orchids and butterflies, woven in bright tones of blue, ivory white and salmon pink. Border composed of svastika fret intercepted by single peony blossoms.

150.00

Length, 6 feet 9 inches; width, 4 feet 2 inches.

579—Antique Chinese Rug

Silky pile. Sapphire-blue ground, with floral medallion, corner ornaments, "The Hundred Antiques," *Shou* and other characters woven in bright tones of red, pink, turquoise blue, ivory white and yellow. Framed with a series of borders of floral scrolls and Greek fret designs.

Length, 6 *feet* 10 *inches; width,* 4 *feet* 7 *inches.*

580—Antique Chinese Rug

Pink ground, with an elaborate diaper design and floral and foliated border, woven in two shades of blue.

Length, 7 *feet* 1 *inch; width,* 3 *feet* 9 *inches.*

581—Antique Chinese Rug

Thick fawn color pile, with sprays of orchids, blossoms and butterflies woven in sapphire and turquoise blue and ivory white. Framed with a series of three narrow borders.

Length, 7 *feet* 8 *inches; width,* 4 *feet* 1 *inch.*

582—Antique Chinese Rug

Silky pile. Golden-brown ground, with elaborate diapered centre panel and Greek and svastika fret borders, woven in dark blue, turquoise and yellow.

Length, 7 *feet* 5 *inches; width,* 4 *feet* 5 *inches.*

583—Antique Chinese Rug

Thick silky pile. Imperial yellow centre, bordered with salmon pink and sapphire blue. Phœnix and tree peonies in round medallion and various ornaments, floral sprays and scrolls woven in pink, ivory white and two shades of blue. Fret and peony scroll border design.

Length, 7 feet 4 inches; width, 5 feet 2 inches.

584—Antique Chinese Rug

Ivory white centre panel, with lions, peony sprays and leafy scrolls in two shades of blue. Wide border of fret and peony scrolls.

Length, 7 feet 8 inches; width, 5 feet 9 inches.

585—Antique Chinese Rug

Thick pile. Salmon-pink centre panel, covered with an elaborate design of peony medallions, floral sprays and butterflies woven in shades of blue, ivory white and yellow, surrounded by an imperial yellow border with floral scrolls in pink, ivory white and shades of blue.

Length, 7 feet 2 inches; width, 5 feet 11 inches.

586—Antique Chinese Rug

Thick silky pile. Floral medallion, sprays of peonies, butterflies and svastika scroll, corner ornaments and border; woven in low tones of blue and ivory white on an old rose ground.

Length, 7 feet 8 inches; width, 5 feet 5 inches.

587—Antique Chinese Rug Mrs. Geo. F. Blue

Silky pile. Golden-brown ground, with medallion and corner ornaments of Chinese fret design and six symbolical bats, woven in dark blue, surrounded by a wide border of svastika fret in dark blue and a narrow border of Greek fret in golden brown. 250.00

Length, 7 feet 9 inches; width, 5 feet 1 inch.

588—Antique Chinese Rug Chas. M. Gould

Thick pile. Red and pink diapered ground, with five medallions of *Shou* mark and peony sprays, woven in ivory white, two shades of blue and salmon pink on a yellow ground. Wide border of imperial yellow, with peony scrolls in *blue de Nankin* and white and pink narrow border, with Greek fret in blue on a golden-brown ground. 180.00

Length, 7 feet 11 inches; width, 5 feet 1 inch.

589—Antique Chinese Rug J. M. Elliot

Thick silky pile. Centre panel of salmon pink with medallions of fantastic animals, archaic designs and flowers, and floral sprays, butterflies and scrolls, woven in shades of blue, ivory white, brown and yellow. Surrounded by two wide borders of peony scrolls and Greek fret. 370.00

Length, 7 feet 10 inches; width, 5 feet 2 inches.

590—Antique Chinese Rug J. D. Chapman

Thick pile. Salmon-pink ground. Centre panel of *Shou* mark, symbolical bat and cloud scrolls, surrounded by floral sprays and peony corner- 430.00

pieces, woven in low tones of yellow, sapphire and turquoise blue and ivory white. Border designs in harmonious colors.

Length, 7 feet 7 inches; width, 5 feet 6 inches.

591—Antique Chinese Rug Mrs. H. P. Whitney

700.00 Brown ground, covered with an elaborate diaper and openwork pattern and five medallions of salmon pink, containing fantastic animals and scrolls, woven in yellow, ivory white and two shades of blue. Framed with two borders of svastika and fret design.

Length, 7 feet 9 inches; width, 5 feet 9 inches.

592—Antique Chinese Rug W. R. Coe

700.00 Silky pile. Fine old red ground, with an elaborate design of peony sprays, central medallion and corner ornaments, woven in low tones of blue, ivory white and yellow, surrounded by borders of floral scrolls and Greek fret.

Length, 7 feet 10 inches; width, 6 feet.

593—Antique Chinese Rug H. Tremaudheere

400.00 Closely woven thick pile. Old rose centre panel, surrounded by an imperial yellow wide border and a series of narrow borders. Embellished with an elaborate design, consisting of a floral medallion within archaic scrolls, sprays of peonies and orchids, symbolical bat, corner ornaments of peonies and dragon scrolls, woven in finely combined tones of blue, olive green, brown, salmon pink and ivory white.

Length, 8 feet 4 inches; width, 5 feet 4 inches.

594—ANTIQUE CHINESE RUG Mrs. Geo T. Bliss

Silky texture. Fret medallion, corner-pieces, diapered scrolls and svastika and Greek fret borders, woven in low tones of blue. 310.00

Length, 8 *feet* 6 *inches; width,* 5 *feet* 4 *inches.*

595—ANTIQUE CHINESE RUG C. T. Bridge

Ivory-white ground. Covered with an elaborate design woven in two shades of *bleu de Nankin*, consisting of a centre medallion of lions surrounded by cloud forms, sprays of peonies and a border of floral and leafy scrolls. 290.00

Length, 8 *feet; width,* 5 *feet* 8 *inches.*

596—ANTIQUE CHINESE RUG Wm. A. Francis

Thick pile. Elaborate design of passion flowers amid leafy scrolls, woven in salmon pink, turquoise blue and ivory white on a sapphire blue ground. Surrounded by borders of peony scrolls and Greek fret. 180.00

Length, 8 *feet* 7 *inches; width,* 5 *feet* 5 *inches.*

597—ANTIQUE CHINESE RUG Mrs. W. K. Vanderbilt Jr.

Silky pile. Imperial yellow centre, with sprays of peonies and leafy scrolls woven in low tones of blue, ivory white, brown and pink. Wide border of salmon pink, peony scrolls in harmonious colors. 400.00

Length, 8 *feet* 5 *inches; width,* 6 *feet.*

598—Antique Chinese Rug

Mrs. E. B. Lemmer

Fine silky pile. Imperial yellow centre. Covered with an elaborate design of floral medallions, peony sprays, butterflies and corner ornaments, woven in sapphire and turquoise blue, ivory white and salmon pink. Surrounded by a series of borders of floral scrolls and Greek fret on a salmon pink and dark blue ground.

Length, 8 *feet* 7 *inches; width,* 6 *feet* 9 *inches.*

599—Antique Chinese Rug

L. Tremenheere

Closely woven silky pile. Floral medallions, peony sprays, butterflies and border designs woven in sapphire and turquoise blue on a fawn color ground.

Length, 8 *feet* 7 *inches; width,* 5 *feet* 7 *inches.*

600—Antique Chinese Rug

A. A. Anderson

Fine silky pile. Fine old red centre panel, covered with medallions of flowers, peony sprays, conventionalized butterflies and scrolls, woven in golden yellow, two shades of blue and ivory white. Framed with a series of borders of harmonious designs and colors.

Length, 8 *feet* 6 *inches; width,* 5 *feet* 4 *inches.*

601—Antique Chinese Rug

Mrs. L. D. N. Cutter

Fawn color centre panel, with an elaborate design of passion flowers amid leafy scrolls, woven in dark blue. Surrounded by two borders of svastika and Greek fret.

Length, 8 *feet* 8 *inches; width,* 5 *feet* 10 *inches.*

602—ANTIQUE CHINESE RUG Mrs. H. C. Whitney

Thick silky pile. Drab ground, covered with floral medallions and *Shou* characters, woven in two shades of blue, ivory white and brown. Greek fret and narrow blue borders. 300.00

Length, 8 *feet* 11 *inches; width,* 5 *feet* 8 *inches.*

603—ANTIQUE CHINESE RUG O. H. P. Belmont

Golden-brown ground, with peony sprays and leafy scrolls, woven in two shades of blue, yellow and ivory white, surrounded by a wide border of harmonious design. 225.00

Length, 8 *feet* 6 *inches; width,* 6 *feet.*

604—ANTIQUE CHINESE RUG C. N. Gould

Silky pile. Golden-yellow ground. Covered with an elaborate diapered pattern in two shades of blue and golden brown. Sapphire blue border, with passion flowers amid leafy scrolls, in shades of yellow and turquoise blue. 500.00

Length, 9 *feet* 1 *inch; width,* 5 *feet* 3 *inches.*

605—ANTIQUE CHINESE LONG RUG A. A. Anderson

Thick silky pile. Golden-brown centre panel with floral medallions, sprays of peonies, orchids and butterflies woven in low tones of blues, yellow and ivory white. Framed with a series of borders of Greek fret and peony scrolls. 325.00

Length, 9 *feet* 10 *inches; width,* 5 *feet* 4 *inches.*

606—Antique Chinese Rug

A. A. Anderson

Thick pile. Fawn color ground, with floral medallions, sprays of peonies and orchids, woven in shades of *bleu de Nankin*. Foliated border in blue and Greek fret in salmon pink.

337.00

Length, 9 *feet* 11 *inches; width*, 5 *feet* 5 *inches.*

607—Antique Chinese Rug

Mrs. N. K. Vanderbilt Jr.

Thick soft pile. Imperial yellow and salmon-pink ground. Centre medallion, with two lions sporting with brocade ball and an elaborate diaper pattern; fret and peony scroll borders woven in low tones of blue, ivory white and yellow.

450.00

Length, 10 *feet* 3 *inches; width*, 5 *feet* 3 *inches.*

608—Antique Chinese Rug

Thomas B. Clarke

Thick pile. Sapphire-blue ground, with an elaborate design of conventionalized cloud scrolls and numerous symbolical bats, woven in yellow, salmon-pink, ivory white and drab. Greek fret and svastika borders.

250.00

Length, 10 *feet* 6 *inches; width*, 5 *feet* 6 *inches.*

609—Antique Chinese Rug

C. F. Bishop

Heavy silky pile. Golden-yellow ground, covered with an elaborate design consisting of centre medallion of turquoise blue, containing lions sporting with a brocade ball, numerous ornaments, known as "The Hundred Antiques," and sprays of flowers and blossoms, woven in bright tones of red, blue, pink and ivory white; sur-

325.00

rounded by borders of peony scrolls and Greek fret designs to harmonize.

Length, 10 *feet* 6 *inches; width,* 5 *feet* 10 *inches.*

610—Antique Chinese Rug. E. N. Gould

Closely woven silky pile. Golden-brown ground, covered with an elaborate svastika and Chinese fret pattern, woven in dark blue, intercepted by symbolical bats in reserve, and surrounded by an outer border of dark brown. 700.00

Length, 10 *feet* 8 *inches; width,* 6 *feet* 1 *inch.*

611—Antique Chinese Large Rug. C. A. Anderson

Thick silky pile. Old-red ground, with medallion of lions within a circle of cloud forms, svastika and Chinese fret corner ornaments, various ornaments, symbols and floral sprays, woven in harmonious tones of blue, ivory white, salmon pink and jade green. Surrounded by a series of beautifully designed borders. 400.00

Length, 10 *feet* 6 *inches; width,* 7 *feet* 9 *inches.*

612—Antique Chinese Large Rug. E. N. Gould

Imperial yellow ground, with elaborate design of peonies amid leafy scrolls, and borders of Chinese and Greek fret patterns, woven in two shades of blue and ivory white. 600.00

Length, 10 *feet* 6 *inches; width,* 7 *feet* 10 *inches.*

613—Antique Chinese Large Rug. Gen. N. A. Clark

Closely woven thick pile of silky textures. Old-rose centre, covered with an elaborate and beautifully designed pattern, consisting of five floral 520.00

medallions, corner ornaments of peony scrolls, numerous sprays of flowers and orchids, the three fruits of abundance, and large butterflies, woven in ivory white, sapphire and turquoise blue. Framed with a wide border of imperial yellow, with peony scrolls in shades of blue and white, and a series of narrower borders in sapphire and turquoise blue.

Length, 10 *feet* 11 *inches; width,* 6 *feet* 6 *inches.*

(*See Frontispiece.*)

614—Antique Chinese Large Rug

Thick pile. Old-red centre, with an elaborate design of lions, cloud scrolls and symbols, woven in dark blue, turquoise blue, yellow, sage green and salmon pink. Framed with borders of Greek fret and peony scrolls in harmonious colors, and edged with a wide band of sapphire blue.

Length, 11 *feet* 3 *inches; width,* 10 *feet* 5 *inches.*

615—Antique Chinese Large Rug

Reddish-brown ground. Central medallion of phœnix and lion framed in cloud forms, and surrounded by numerous lions on cloud scrolls sporting with brocade balls, woven in low tones of sapphire and turquoise blue, brown, ivory white and yellow. Surrounded by a series of yellow and blue ground borders with peony scroll patterns in harmonious colors.

Length, 10 *feet* 11 *inches; width,* 10 *feet* 3 *inches.*

616—Antique Chinese Large Rug

Sen. W. A. Clark

1300.00

Closely woven silky pile of thick texture. Fawn-color ground, with an elaborate design of passion flowers amid leafy scrolls, woven in two shades of blue, ivory white and drab. Surrounded by borders of Greek fret and svastika pattern and a wide outer band of brown.

Length, 11 *feet* 6 *inches; width,* 11 *feet* 10 *inches.*

617—Antique Chinese Large Rug

Mrs. H. P. Whitney

1350.00

Closely woven heavy pile of silky texture. Fawn-color centre, with an elaborate design of conventional peonies amid leafy scrolls, woven in sapphire and turquoise blue, ivory white and yellow. Surrounded by an inner border of svastika fret design and an outer border of cloud scrolls, and edged with a wide band of sapphire blue.

Length, 11 *feet* 11 *inches; width,* 10 *feet* 6 *inches.*

618—Antique Chinese Large Square Rug

Kevork Cretikyan

625.00

Closely woven heavy pile. Central medallion of tree peonies, magnolia and passion flowers within a circle of cloud forms, and surrounded by floral sprays, butterflies and corner pieces of lions and foliated scrolls. All woven in harmonious tones of yellow, brown, blue and ivory white. Surrounded by a series of harmonious borders.

Length, 11 *feet* 2 *inches; width,* 11 *feet* 2 *inches.*

619—Antique Chinese Long Rug H. D. Robbins

Closely woven silky pile. Golden-brown ground, with a central medallion of Chinese fret design, woven in two shades of blue and ivory white, and an elaborate foliation and peony pattern, woven in low tones of yellow and blue. Surrounded by a border of foliations in blue.

Length, 12 *feet* 2 *inches; width,* 6 *feet* 4 *inches.*

620—Antique Chinese Large Rug A. A. Anderson

Closely woven silky pile. Yellow centre panel, covered with an elaborate design of floral medallions, peony scroll ornaments, archaic dragon scrolls, and numerous ornaments known as "The Hundred Antiques," woven in subdued tones of salmon pink, turquoise and sapphire blue, ivory white and jade green. Surrounded by borders of Greek fret and peony scrolls in harmonious colors on salmon pink and a sapphire-blue ground.

Length, 13 *feet* 2 *inches; width,* 8 *feet* 10 *inches.*

621—Antique Chinese Large Rug Mrs. Geo. F. Blu

Closely woven heavy pile of silky texture. Salmon-pink centre of subdued tone, covered with an elaborate design, woven in two shades of blue, ivory white and yellow. The embellishment consists of thirteen medallions of archaic design, passion flowers amid leafy scrolls and numerous butterflies. Surrounded by a wide border of peony scrolls in harmonious colors, a band of Greek fret in salmon pink and a wide outer border of sapphire blue.

Length, 13 *feet* 5 *inches; width,* 11 *feet* 11 *inches.*

622—Antique Chinese Large Rug. Sen. W. A. Clark

Closely woven silky pile. Golden-brown ground, with an elaborate design of archaic medallions, peony sprays and butterflies, woven in low tones of dark and turquoise blue and ivory white. 5400.00 Surrounded by an inner border of Greek fret and an outer border of peony scrolls, woven in harmonious colors. Edged with a wide band of sapphire blue.

Length, 15 feet 6 inches; width, 13 feet 2 inches.

623—Antique Chinese Very Large Rug Mrs. H. K. Vanderbilt Jr.

Closely woven silky pile. Fawn-color ground, 3600.00 embellished with an elaborate design, woven in sapphire and turquoise blue, and consisting of a central medallion of tree peonies and blossoms within a circle of archaic dragon scrolls. Corner ornaments to correspond and numerous passion flowers amid leafy scrolls. Framed with a narrow border of Greek fret, a wide border of peony scrolls and an outer band of sapphire blue.

Length, 20 feet 4 inches; width, 17 feet 6 inches.

VERY IMPORTANT BRONZES

624—Bronze Fount or Plant Vase. J. Henry

Fine Japanese production. Lotus-leaf design 110.00 on a stand, fashioned in shape of a sacred elephant.

Height, 40 inches; diameter, 32 inches.

625—Japanese Bronze Fount L. J. Herriz

Flat lotus-leaf shape, on a hexagonal base, which has ornaments in relief casting. The whole of excellent workmanship and covered with a fine green patina. 120.00

Height, 40 inches; diameter, 32 inches.

626—Large Japanese Bronze Fount or Flower Vase L. O. Peters 100.00

Tall circular shape, on base of openwork palm-leaf design, after an old Nara specimen. The outer surface of vase is covered with an ornamentation of archaic medallions and diapers in relief casting.

Height, 28 inches; diameter, 36 inches.

627—Elaborate Oblong Jardinière L. O. Peters 90.00

Japanese bronze of the Seimin School. Ornamented with three bands of archaic designs and fret scrolls, and two handles on either end, formed of monster heads. Has four feet of openwork wave pattern.

Height, 17 inches; length, 68 inches; width, 36 inches.

628—Large Antique Thibetan Idol L. A. Lanthier 500.00

"The Goddess of Peace and Justice." Artistically wrought in hammered copper, heavily plated with gold, and ornamented with chiselled work, which is incrusted with semi-precious stones. The Goddess is in sitting posture with

crossed legs, and wears a headdress of gilt bronze of openwork design and engraved ornamentation. Date, 800 A.D. Mounted on an elaborate carved wood and lacquered throne of lotus design.

Height of idol, 46 inches; diameter, 36 inches.
Height of throne, 37 inches; diameter, 47 inches.

629—ANCIENT THIBETAN IDOL "The Eight-armed Goddess." Of cast and chiselled bronze, heavily plated with gold and incrusted with semi-precious stones. The Goddess is seated on a throne of lotus design, and holds in each of her eight hands a Buddhistic symbol. Mounted on a red-lacquered stand, which is ornamented with carved and gilt panels.

Height of idol, 35 inches; width, 30 inches.
Height of pedestal, 24 inches; width, 36 inches.

630—LIFE-SIZE STATUE OF A CHINESE SAGE Early Ming period. Of massive cast bronze, heavily plated with gold. The figure is draped in a graceful flowing robe, and stands in an attitude of meditation on a base fashioned to simulate rocks.

631—LIFE-SIZE STATUE OF A CHINESE SAGE Gilt bronze of the early Ming period. Companion to the preceding.

632—Grand Japanese Bronze Eagle Wm A. Barbour

Of colossal size. An extraordinary example of skilful modelling and casting.

1200.00 *Height, 8 feet 10 inches.*
Width, from tip to tip of wings, 10 feet 4 inches.

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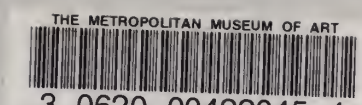
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